BOOTLEGGER OF THE SOUL

BOOTLEGGER of the SOUL



The Literary Legacy of

WILLIAM KENNEDY

EDITED BY

Suzanne Lance & Paul Grondahl



Cover: Photograph of William Kennedy courtesy of Tomas Sennett. Photograph of North Broadway is from Albany Institute of History & Art, Main Photo Collection, DI 1214. Unidentified photographer, ca. 1915, gelatin silver print.

Page v photograph: Nighttown, State and Pearl Streets, 1922. Albany Institute of History & Art Photo Collection.

Published by State University of New York Press, Albany

© 2018 State University of New York

All rights reserved.

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

Excelsior Editions is an imprint of State University of New York Press

For information, contact State University of New York Press, Albany, NY www.sunypress.edu

Library of Congress Cataloging-in-Publication Data

Names: Lance, Suzanne and Grondahl, Paul, editors.

Title: Bootlegger of the soul : the literary legacy of William Kennedy edited by Suzanne Lance and Paul Grondahl.

Albany: State University of New York Press, Albany, [2018] | Series:

Excelsior editions | Includes bibliographical references and index.

Identifiers: ISBN 9781438473314 (hardcover : alk. paper) | ISBN 9781438473321 (e-book)

Further information is available at the Library of Congress.

10 9 8 7 6 5 4 3 2 1

... a bootlegger of the soul, a mythic creature made of words and wit and wild deeds and boundless memory.

—from Roscoe

One story is all stories. Sooner or later we're all going to end up on the corner of State and Pearl.

-Colum McCann



Nighttown, State and Pearl Streets