

AFFECTUAL ERASURE

SUNY series in Latin American Cinema

Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

AFFECTUAL ERASURE

**Representations of Indigenous Peoples
in Argentine Cinema**

CYNTHIA MARGARITA TOMPKINS

SUNY
P R E S S

Cover image: Luisa Calcumil as Gerónima Sande. Courtesy of Raúl Tosso.

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