

SUNY series in Latin American Cinema

Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

BLOOD CIRCUITS

Contemporary Argentine Horror Cinema



Cover image: *Plaga zombie: Zona mutante – Revolución tóxica*. Pablo Parés, Hernán Sáez, and Paulo Soria, dirs. © Farsa Producciones, 2011.

Published by State University of New York Press, Albany

© 2018 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, contact State University of New York Press, Albany, NY www.sunypress.edu

Library of Congress Cataloging-in-Publication Data

Names: Risner, Jonathan, author

Title: Blood circuits: contemporary Argentine horror cinema / Jonathan Risner, author.

Description: Albany: State University of New York Press, [2018] | Series:

SUNY series in Latin American cinema | Includes bibliographical references and index. Identifiers: ISBN 9781438470757 (hardcover : alk. paper) | ISBN 9781438470771 (e-book)

Further information is available at the Library of Congress.

10 9 8 7 6 5 4 3 2 1

