ADAPTING GENDER

SUNY series in Latin American Cinema

Ignacio M. Sánchez Prado and Leslie L. Marsh, editors

ADAPTING GENDER

Mexican Feminisms from Literature to Film

ILANA DANN LUNA



Cover image courtesy Guita Schyfter

Published by State University of New York Press, Albany

© 2018 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, contact State University of New York Press, Albany, NY www.sunypress.edu

Production, Diane Ganeles Marketing, Kate R. Seburyamo

Library of Congress Cataloging-in-Publication Data

Names: Luna, Ilana Dann, 1978- author.

Title: Adapting gender : Mexican feminisms from literature to film / Ilana Dann Luna.

Description: Albany: State University of New York Press, [2018] | Series: SUNY series in Latin American cinema | Includes bibliographical references and index. | Includes filmography.

Identifiers: LCCN 2017008958 (print) | LCCN 2017027073 (ebook) | ISBN 9781438468280 (ebook) | ISBN 9781438468273 (hardcover : alk. paper)

Subjects: LCSH: Women in motion pictures. | Motion pictures—Mexico—History—20th century. | Film adaptations—Mexico—History and criticism. | Feminism and motion pictures. | Sex role in motion pictures.

Classification: LCC PN1995.9.W6 (ebook) | LCC PN1995.9.W6 L86 2018 (print) | DDC 791.43/6522—dc23

LC record available at https://lccn.loc.gov/2017008958

For my mother, without whom none of this would be possible