

Contents

IX	FOREWORD • Mark Morris
XI	INTRODUCTION • Raul P. Martinez
1	CHAPTER ONE • Founding the National Museum of Dance and Hall of Fame
29	CHAPTER TWO • Exhibitions and Hall of Fame
101	CHAPTER THREE • The Collection
175	CHAPTER FOUR • The Lewis A. Swyer Studios and the School of the Arts
237	CHAPTER FIVE • Timeline
271	AFTERWORD • Michele Riggi
273	ACKNOWLEDGEMENTS
274	ENDNOTES
276	PHOTO CREDITS