The Creation of Wing Chun

The Creation of Wing Chun

A Social History of the Southern Chinese Martial Arts

Benjamin N. Judkins and Jon Nielson



The cover art shows a set of 19th century *hudiedao* similar to those used in Southern China during the Opium Wars and the Red Turban Revolt. Photo by Benjamin Judkins.

Published by State University of New York Press, Albany

© 2015 State University of New York

All rights reserved

Printed in the United States of America

No part of this book may be used or reproduced in any manner whatsoever without written permission. No part of this book may be stored in a retrieval system or transmitted in any form or by any means including electronic, electrostatic, magnetic tape, mechanical, photocopying, recording, or otherwise without the prior permission in writing of the publisher.

For information, contact State University of New York Press, Albany, NY www.sunypress.edu

Production, Diane Ganeles Marketing, Michael Campochiaro

Library of Congress Cataloging-in-Publication Data

Judkins, Benjamin N., and Jon Nielson.

The creation of Wing Chun: a social history of the Southern Chinese martial arts / Benjamin N. Judkins and Jon Nielson.

pages cm

Includes bibliographical references and index.

ISBN 978-1-4384-5693-5 (hardcover : alk. paper)

ISBN 978-1-4384-5695-9 (e-book : alk. paper)

1. Kung fu—China. 2. Martial arts—China. I. Nielson, Jon. II. Title.

GV1114.7.J83 2015 796.815'9—dc23

2014030980

For all he has taught the world about Wing Chun, for his enthusiasm and never-ending curiosity, this book is dedicated to the memory of Ron Heimberger.