

Illustrations

FIGURE 0.1	The house today.	xviii
FIGURE 0.2	The cities, towns, and villages of Westchester County today with roads discussed in the book.	xx
FIGURE 0.3	The rock viewed from the front yard of the house.	xxi
FIGURE 0.4	The rock and a five-foot ladder viewed from the back yard.	xxii
FIGURE 0.5	Several foot-long stakes marked with white ties are embedded into the rock a little more than six feet from the ground.	xxii
FIGURE 0.6	The copper match safe dug up in 2001 in the house's back yard. It measures about two by one and three-quarter inches by one-quarter inch thick when closed.	xxiii
FIGURE 1.1	The Attleboro in the 1934 Sears, Roebuck and Co. catalogue, <i>Modern Homes</i> .	5
FIGURE 1.2	A builder placed this ad in the weekly real estate section of a local newspaper for several weeks in the fall of 1937.	7
FIGURE 1.3	Amelia Earhart on the cover of the May 1937 issue of <i>McCall's</i> magazine, purchased in 2005 on eBay.	7
FIGURE 1.4	The May 1937 <i>McCall's</i> article, "The May Home of the Month."	8
FIGURE 1.5	A page from the May 1937 "McCall's Home of the Month" booklet.	10
FIGURE 2.1	The house in the distance, now mine, is ready to be moved in September 1956 along with others from the neighborhood.	14

FIGURE 2.2	The Garth Woods section of the Bronx River Parkway in Yonkers, New York in 1925. The river can be seen to the left of the road.	17
FIGURE 2.3	One of the original sixty footbridges built on the Bronx River Parkway Reservation, this one in Mount Vernon, New York.	18
FIGURE 2.4	<i>Parks and Parkways of Westchester County, New York</i> showing six proposed parkways in 1925, among them the Pelham-Port Chester Parkway to the east, as well as the Bronx River Parkway, completed that year.	19
FIGURE 2.5	The unused parkway underpass is today a part of Memorial Park playground in Larchmont, New York.	21
FIGURE 2.6	An Interstate 95 entrance ramp where the house once stood in the area near the car.	26
FIGURE 2.7	A Mamaroneck family evacuates their house before a dynamite detonation for the construction of Interstate 95 in 1956.	27
FIGURE 2.8	The house as it appears in the town's tax assessor's records in its original location in 1938 and in its current location in 1957.	29
FIGURE 3.1	Jonathan Collins House, South Pamet Road, Truro, Barnstable County, Massachusetts. Built in the 1800s.	36
FIGURE 3.2	Royal Barry Wills. Jacob Shore House, Providence, Rhode Island. 1941.	42
FIGURE 3.3	Aerial photograph of a portion of Levittown, New York, in 1948, shortly after the suburb was completed on Long Island farmland.	43
FIGURE 4.1	The three necks of land along Long Island Sound that made up John Richbell's 1661 purchase from Wappaquewam and other Siwanoy.	48
FIGURE 4.2	Sample page from a three-page, handwritten 1895 deed to the property.	51
FIGURE 4.3	Nicolaes Visscher. <i>Novi Belgii Novæque Angliæ</i> 46 x 55 cm. Hand colored. [Amsterdam?, 1685]. A copy with modifications of the 1651 Jan Jansson map. Just above Long Island near the center of the map can be seen the word <i>Siwanoy</i> , among the many Native American peoples named.	57
FIGURE 4.4	The New York City tri-state region.	59

FIGURE 4.5	Herman Moll. <i>A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America</i> 101 x 60 cm. Hand colored. [London] 1715 [i.e. 1731]. Commonly known as the “Beaver Map.”	62
FIGURE 4.6	Warren Chase Merritt. <i>John Richbell and Wappaquewam Negotiate the Sale of the Land in 1661</i> . 1936. Mural. Mamaroneck Public Library.	64
FIGURE 5.1	Caleb Heathcote (1666–1720/21).	75
FIGURE 5.2	Warren Chase Merritt. <i>Caleb Heathcote Installed as Mayor of New York, 1711</i> . 1936. Mural. Mamaroneck Public Library.	79
FIGURE 6.1	The cover of [Samuel Seabury]. <i>Free Thoughts on the Proceedings of the Continental Congress . . . in a Letter to the Farmers . . .</i> , 1774.	90
FIGURE 6.2	Charles Willson Peale (1741–1827). <i>George Washington</i> . ca. 1779–1781. Oil on canvas. 95 x 61¾ in. The Metropolitan Museum of Art, New York, NY, U.S.A. Gift of Collis P. Huntington, 1897 (97.33).	95
FIGURE 6.3	John Trumbull (1756–1843). <i>The Declaration of Independence, July 4, 1776</i> . 1786–1820. Oil on canvas. 20 ⁷ / ₈ x 31 in. Yale University Art Gallery. Trumbull Collection, 1832.3.	96
FIGURE 6.4	Stone walls are common in wooded areas of Westchester County and other parts of the Northeast where rocky soil led early settlers to build “sheep fence” as they cleared the land for planting. The fences served to contain animals and to define property boundaries.	98
FIGURE 6.5	The Eleazor Gedney Cemetery, Mamaroneck, New York, is entirely surrounded by an Interstate 95 cloverleaf entrance/exit ramp, just visible in the background.	106
FIGURE 7.1	Map of Mamaroneck, 1797, showing Captain Gray’s house. Drawn by nineteenth-century historian Edward Delancey from a manuscript map found in New York State records in Albany.	108
FIGURE 7.2	Sanborn Map of Mamaroneck, New York, 1919, showing the Louis Block property.	114
FIGURE 7.3	Sanborn Map of Mamaroneck, New York, 1934, showing the property after Harry Rich Mooney had developed the neighborhood and sold his remaining empty lots at the onset of the Great Depression.	117

FIGURE 7.4	Larchmont Gables as shown in <i>Mooney's Megaphone</i> in 1928.	118
FIGURE 7.5	The cover of <i>Mooney's Megaphone</i> newsletter promoted the residential real estate development of Harry Rich Mooney in 1928.	119
FIGURE 7.6	Artist's rendering in <i>Mooney's Megaphone</i> of the proposed apartment building where my house is today. The drawing shows the sliced-off corner of the building, designed to accommodate the rock outcropping, in the left foreground.	120
FIGURE 7.7	A page from <i>Mooney's Megaphone</i> depicting four of the houses Harry Rich Mooney offered for sale in November 1927.	121
FIGURE 7.8	The Gainsborough, one of Mooney's houses, in 2011.	122
FIGURE 7.9	Harry Rich Mooney's bronze "Seal of Integrity" appeared somewhere on each of his houses.	123
FIGURE 7.10	Sanborn Map of Mamaroneck, New York, 1963. After the real estate development of the 1920s, the greatest changes in the neighborhood took place in the fifteen years following the Second World War.	124
FIGURE 7.11	Sanborn Map of Mamaroneck, New York, 2003. The neighborhood has changed little since the early 1960s.	124
FIGURE 8.1	Map graphically summarizes the 250-year boundary dispute between Connecticut and New York.	132
FIGURE 9.1	Edward Steichen (1879–1973). <i>The Pond—Moonrise</i> , 1904. Platinum print with applied color, 15 ⁵ / ₈ x 19 in., The Metropolitan Museum of Art, New York, NY, U.S.A. Alfred Stieglitz Collection, 1933 (33.43.40).	136
FIGURE 9.2	Author's letter to the editor of the <i>New York Times</i> .	142
FIGURE 10.1	The rock in four seasons.	148
FIGURE 10.2	A view looking down on the top surface of the rock. The 48-inch measuring stick is centered in the rectangle marked by four broken vertical stakes. From the center point, marked by the rectangular block of rock, strings extend out to nine of the ten stakes on the periphery of the rock. The tenth stake, off toward the left, was	

	found later. The strings mark the angles and the roughly symmetrical placement of the stakes.	152
FIGURE 10.3	A stake, about twelve inches long with the eyehole visible.	152
FIGURE 10.4	A bird's-eye-view schematic drawing of the rock indicating its orientation, its relationship to the house, and the location of the ten stakes.	152
FIGURE 10.5	Plane-spotting in White Plains, New York. The tower stood on Partridge Road, now in a fully developed residential neighborhood. Travis Collection, Westchester County Historical Society.	156
FIGURE 10.6	D. W. Griffith shooting under lights for <i>Way Down East</i> in Mamaroneck in 1921.	158
FIGURE 10.7	A production still from Griffith's <i>Orphans of the Storm</i> , 1921. Here Mamaroneck has been turned into a 1793 Paris street scene.	158
FIGURE 10.8	John Warner Barber (1798–1885). <i>Bolton Stone Quarry</i> . 1838. Ink on paper. 9 x 12 cm.	159
FIGURE 10.9	<i>Rawlins Grey Sandstone Quarry, Kerr Marble & Stone Co.</i> 1890–1910. Miners posing on a slab of stone being hoisted by a stiff leg derrick.	160
FIGURE 10.10	Vermont Marble Quarry, Broadwater County, Montana. ca. 1937. Detail of the derrick swivel base at an abandoned mine site.	160
FIGURE 10.11	Early twentieth-century gazebo atop a rock at a beach club on the coast of Connecticut.	162
FIGURE 10.12	Connecticut gazebo tethered to the rock with guy wires.	163
FIGURE 10.13	Summerhouse from <i>the Horticulturist and Journal of Rural Art and Rural Taste</i> .	164
FIGURE 10.14	Members of the Fordyce family of Larchmont, New York, posing in 1904 in front of a gazebo on rocks overlooking Long Island Sound.	165
FIGURE 10.15	Carl Hagenbeck with his grandchildren and pet monkey. This photograph also appeared in “How Hagenbeck Became the Wild Animal King,” <i>New York Times</i> , April 20, 1913.	168