Contents

A Note on Transliteration and Style Editors' Introduction		ıx xi
	I Sufism and the Islamic Tradition	
1.	Islam in Three Dimensions	3
2.	The Bodily Gestures of the Ṣalāt	23
3.	Weeping in Islam and the Sufi Tradition	27
4.	A Shādhilī Presence in Shiʿite Islam	39
5.	The Pluralistic Vision of Persian Sufi Poetry	43
6.	The Real Shams-i Tabrīzī	49
7.	The Koran as the Lover's Mirror	57
	II Ibn al-ʿArabī and His Influence	
8.	A History of the Term Waḥdat al-Wujūd	71
9.	The Question of Ibn al-'Arabī's "Influence" on Rūmī	89
10.	Ibn al-'Arabī on the Benefit of Knowledge	101
11.	Qūnawī, Neoplatonism, and the Circle of Ascent	113
12.	Farghānī on Oneness and Manyness	133
13.	Jāmī on the Perfect Man	143
14.	Two Treatises by Khwāja Khurd	153
15.	A Debate Between the Soul and the Spirit	171
16.	A Chishtī Handbook from Bijapur	181
	III Islamic Philosophy	
17.	Rūmī and the Wooden Leg of Reason	201
18.	Bābā Afḍal's Psychology	211
19.	Mullā Ṣadrā on Perception	221

viii / Contents

20. 21.	Eschatology in Islamic Thought The Circle of Life	233 259
22.	The Goal of Philosophy	267
	IV Reflections on Contemporary Issues	
23.	The Metaphysical Roots of War and Peace	277
24.	Harmony with the Cosmos	291
25.	Stray Camels in China	299
26.	In Search of the Lost Heart	313
App	pendix I: A Chronological List of Historical Figures Cited	327
Appendix II: Chapter Sources		329
Appendix III: Books by William C. Chittick		331
Notes		335
Bibliography		365
Index of Koranic Passages		375
Index of Hadiths and Sayings		383
Index of Names and Technical Terms		387