

CONTENTS

ACKNOWLEDGMENTS	vii
CHAPTER 1. INTRODUCTION	1
My Interest	9
Applying a Social Worlds Perspective	14
CHAPTER 2. METHODOLOGY	17
Analytical Approach	22
The Dancers	25
CHAPTER 3. DANCING AT THE HUSTLE CLUB	29
The Social World of the Hustle Club	34
<i>The Pussycat</i>	34
Adjusting to the World of the Hustle Club	40
<i>Brianna's Story</i>	45
CHAPTER 4. DANCING AT THE SHOW CLUB	51
The Social World of the Show Club	55
<i>Babydoll's</i>	55
Adjusting to the World of the Show Club	58
<i>Showcasing</i>	59
<i>Rachel's Story</i>	66

CHAPTER 5. DANCING AT THE SOCIAL CLUB	69
The Social World of the Social Club	71
<i>Fantasy</i>	72
Adjusting to the World of the Social Club	73
<i>Club Initiation</i>	77
<i>Nadia's Story</i>	79
CHAPTER 6. THE SOCIAL WORLDS OF EXOTIC DANCE	83
The Work and Normative Order of the Hustle Club	90
<i>Explaining Career Continuity: The World of the Hustle Club</i>	92
The Work and Normative Order of the Show Club	97
<i>Explaining Career Continuity: The World of the Show Club</i>	98
The Work and Normative Order of the Social Club	107
<i>Explaining Career Continuity: The World of the Social Club</i>	108
CHAPTER 7. CONCLUSION	117
Future Directions	119
<i>Club Typology Trends</i>	119
<i>Challenging the "Exploitation versus Liberation" Debate</i>	123
NOTES	127
SELECTED BIBLIOGRAPHY	131
INDEX	137