CONTENTS

Preface	ix
Acknowledgments	xi
Introduction	1
I. HISTORICAL BACKGROUND	
Plato	7
Republic II, III, X	9
Ion (complete) Symposium	45 56
Aristotle Poetics Nicomachean Ethics	65 66 75
David Hume Of the Standard of Taste (complete)	77 78
Immanuel Kant Critique of Judgment	93 95
G. W. F. Hegel Philosophy of Fine Art (Introduction)	143 144
Friedrich Nietzsche	161
The Birth of Tragedy	162
Attempt at a Self-Criticism (complete)	168
Leo Tolstoy	177
What Is Art?	178

vi CONTENTS

II. RECENT SYSTEMATIC THEORIES

Clive Bell Art	185 186
R. G. Collingwood Principles of Art	191 192
John Dewey Art as Experience	203 204
Susanne Langer Feeling and Form	221 222
Nelson Goodman When Is Art? (complete) Languages of Art	237 238 247
Martin Heidegger The Origin of the Work of Art	253 254
Maurice Merleau-Ponty Eye and Mind	281 282
Stephen David Ross A Theory of Art: Inexhaustibility by Contrast	299 300
III. INTERPRETATION AND CRITICISM	
Stephen Pepper The Work of Art	325 326
E. D. Hirsch, Jr. Validity in Interpretation	331 332
Hans-Georg Gadamer Truth and Method	349 350
Paul Ricoeur The Problem of Double Meaning as Hermeneutic Problem and as Semantic Problem (complete)	383 384
Jacques Derrida	399
The Truth in Painting (Passe-Partout, Parergon, Restitutions) Letter to Peter Eisenman (complete)	401 429
Michel Foucault	

IV. DISCUSSIONS

Edward Bullough		457
	ance' as a Factor in Art	
and as an Aes	thetic Principle	458
Arthur Danto		469
The Artworld	(complete)	470
Mikhail Mikhailovici	h Bakhtin	483
Discourse in t		484
PSYCHOLOGY AND AF	RT: FREUD, JUNG, VYGOTSKY	499
Sigmund Freud	The Relation of the Poet to	
Ç	Day-Dreaming (complete)	500
Carl Gustav Jung	Psychology and Literature (complete)	507
Lev Vygotsky	The Psychology of Art	521
MARXISM AND THE FR	ANKFURT SCHOOL	525
Walter Benjamin	The Work of Art in the Age of its Technical Reproducibility	526
Theodor W. Adorno	On the Fetish-Character in Music and the Regression of Listening	539
Herbert Marcuse	The Aesthetic Dimension	548
POSTMODERNISM		559
Jean-François Lyotaro	d What Is Postmodernism?	561
FEMINIST THEORY		565
Heide Göttner-Abendr	roth Nine Principles of a Matriarchal Aesthetic (complete)	566
Luce Irigaray	Any Theory of the "Subject" Has Always Been Appropriated by the "Masculine" (complete)	578
Craig Owens	The Discourse of Others:	501

viii CONTENTS

MULTICULTURAL TH	EORY	599
V. Y. Mudimbe	The Invention of Africa	600
Trinh T. Minh-ha	Woman, Native, Other	607
James Clifford	On Collecting Art and Culture	621
Tony Fry and Anne-Marie Willis	Aboriginal Art: Symptom or Success?	643
ARTIST'S DECLARATIONS		655
F. T. Marinetti	Futurist Painting: Technical Manifesto (complete)	656
Umberto Boccioni	Technical Manifesto of Futurist Sculpture (complete)	661
Kasimir Malevich	Suprematism (complete)	667
Wassily Kandinsky	Concrete Art (complete)	673
Piet Mondrian	Plastic Art and Pure Plastic Art (complete)	677
Sol LeWitt	Sentences on Conceptual Art (complete)	691