

Contents

ACKNOWLEDGMENTS	v
INTRODUCTION	ix
PREFACE TO THE FIRST AND SECOND EDITIONS	xxv
I. Virgil	3
II. Rudolf Borchardt on Virgil	18
III. Goethe as Critic	27
IV. Goethe as Administrator	58
V. Fundamental Features of Goethe's World	73
VI. Friedrich Schlegel and France	92
VII. Stefan George in Conversation	107
VIII. To the Memory of Hofmannsthal	129
<i>A. Hofmannsthal's German Mission</i>	129
<i>B. Hofmannsthal and the Romance World</i>	135
IX. George, Hofmannsthal, and Calderón	142
X. Hermann Hesse	169
XI. New Encounter with Balzac	189
XII. Emerson	211
XIII. Unamuno	228
XIV. Charles Du Bos	248
XV. Ortega y Gasset	282
<i>I. 1924</i>	282
<i>II. 1949</i>	300

CONTENTS

XVI. Ramón Pérez de Ayala	318
XVII. James Joyce and His Ulysses	327
XVIII. T. S. Eliot	355
<i>I. 1927</i>	355
<i>II. 1949</i>	371
XIX. Toynbee's Theory of History	400
XX. Jorge Guillén	429
XXI. Remarks on the French Novel	437
XXII. The Young Cocteau	446
XXIII. William Goyen	456
XXIV. The Ship of the Argonauts	465
APPENDIX	497
INDEX	503