Metaphysical Song



PRINCETON STUDIES IN OPERA

CAROLYN ABBATE AND ROGER PARKER Series Editors

Reading Opera

edited by Arthur Groos and Roger Parker

Puccini's Turandot: The End of the Great Tradition by William Ashbrook and Harold Powers

Unsung Voices: Opera and Musical Narrative in the Nineteenth Century by Carolyn Abbate

Wagner Androgyne: A Study in Interpretation by Jean-Jacques Nattiez, translated by Stewart Spencer

Music in the Theater: Essays on Verdi and Other Composers by Pierluigi Petrobelli, translated by Roger Parker

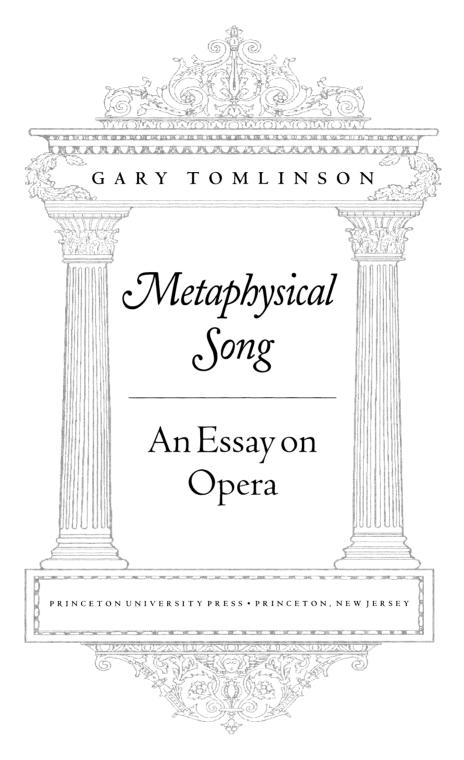
> Leonora's Last Act: Essays in Verdian Discourse by Roger Parker

Richard Wagner, Fritz Lang, and the Nibelungen: The Dramaturgy of Disavowal by David J. Levin

Monstrous Opera: Rameau and the Tragic Tradition by Charles Dill

The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment by Mary Hunter

Metaphysical Song: An Essay on Opera by Gary Tomlinson



COPYRIGHT © 1999 BY PRINCETON UNIVERSITY PRESS

PUBLISHED BY PRINCETON UNIVERSITY PRESS, 41 WILLIAM STREET,

PRINCETON, NEW JERSEY 08540

IN THE UNITED KINGDOM: PRINCETON UNIVERSITY PRESS,

CHICHESTER, WEST SUSSEX
ALL RIGHTS RESERVED

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA

TOMLINSON, GARY

METAPHYSICAL SONG: AN ESSAY ON OPERA / GARY TOMLINSON.

P. CM.

INCLUDES BIBILIOGRAPHICAL REFERENCES AND INDEX.

ISBN 0-691-00408-0 (CLOTH: ALK. PAPER).

ISBN 0-691-00409-9 (PBK. : ALK. PAPER)

1. OPERA. 2. MUSIC—PHILOSOPHY AND AESTHETICS, I. TITLE.

ML 3858.T66 1998

782.1—DC21 98-25780

THIS BOOK HAS BEEN COMPOSED IN SABON

PRINCETON UNIVERSITY PRESS BOOKS ARE PRINTED
ON ACID-FREE PAPER AND MEET THE GUIDELINES FOR
PERMANENCE AND DURABILITY OF THE COMMITTEE ON
PRODUCTION GUIDELINES FOR BOOK LONGEVITY
OF THE COUNCIL ON LIBRARY RESOURCES

PRINTED IN THE UNITED STATES OF AMERICA

1 3 5 7 9 10 8 6 4 2

3 5 7 9 10 8 6 4 2

(PBK.)

For Jonny