

## CONTENTS

---

<i>Acknowledgments</i>	vii
Introduction	3
<b>PART ONE: <i>The Three Traditions</i></b>	
<b>CHAPTER ONE</b>	
Citizen Cain	23
<b>CHAPTER TWO</b>	
Monstrous Cain	41
<b>CHAPTER THREE</b>	
Cain as Sacred Executioner	62
<b>PART TWO: <i>Regenerate Cain</i></b>	
<b>CHAPTER FOUR</b>	
Byron's <i>Cain</i> and Its Antecedents	87
<b>CHAPTER FIVE</b>	
<i>The Secret Sharer</i>	109
<b>CHAPTER SIX</b>	
<i>Demian</i>	122
<b>CHAPTER SEVEN</b>	
The New American Cain: <i>East of Eden</i> and Other Works of Post-World War II America	135
<b>PART THREE: <i>Dramas of Envy</i></b>	
<b>CHAPTER EIGHT</b>	
<i>Billy Budd</i>	155
<b>CHAPTER NINE</b>	
<i>Amadeus</i> and <i>Prick Up Your Ears</i>	167
<b>CHAPTER TEN</b>	
<i>Abel Sánchez</i>	173

**PART FOUR: *Tomorrow's Cain***

<b>CHAPTER ELEVEN</b>	
<b>Cain of Future History</b>	<b>185</b>
<b>CHAPTER TWELVE</b>	
<b>Twinning the Twain</b>	<b>215</b>
<b>Epilogue</b>	<b>238</b>
<b><i>Notes</i></b>	<b>249</b>
<b><i>Index</i></b>	<b>279</b>