

DELPHI

MICHAEL SCOTT

PRINCETON UNIVERSITY PRESS *Princeton and Oxford*

DELPHI

A History of the Center of the Ancient World

Copyright © 2014 by Michael Scott

Requests for permission to reproduce material from this work

should be sent to Permissions, Princeton University Press

Published by Princeton University Press, 41 William Street,

Princeton, New Jersey 08540

In the United Kingdom: Princeton University Press, 6 Oxford Street,

Woodstock, Oxfordshire OX20 1TW

press.princeton.edu

Cover image: Detail of Albert Tounaire, *Sanctuary of Apollo at Delphi*, watercolor, 1894, Ecole des Beaux-Arts Paris. Photo Credit: CCI / The Art Archive at Art Resource, NY

All Rights Reserved

ISBN 978-0-691-15081-9

Library of Congress Control Number: 201393891

British Library Cataloging-in-Publication Data is available

This book has been composed in Garamond Premier Pro

Printed on acid-free paper. ∞

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

For my friends, mentors, and colleagues in Cambridge,
to whom I will always owe a great debt for their support,
comradeship, and encouragement.

The investigation of the remains at Delphi is the most interesting and important work now remaining to be accomplished in the field of Classical archaeology. The part which Delphi played in the history of Greece is too well known to need recounting. The imagination of every man who recognises what modern civilisation owes to ancient Greece is stirred by the name of Delphi as by no other names except that of Athens. . . . Delphi will be forever one of the sacred seats of the life of the human race.

Circular of the Archaeological Institute of America, 11 May 1889

