

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xiii
<i>Abbreviations</i>	xvii
BEFOREHAND	1
CHAPTER ONE	
Dickinson Undone	16
<i>Bird-tracks</i>	16
<i>"When what they sung for . . ."</i>	26
<i>Lyric Context</i>	31
<i>Hybrid Poems</i>	38
<i>Dickinson Unbound</i>	45
<i>The Archive</i>	53
CHAPTER TWO	
Lyric Reading	68
<i>"My Cricket"</i>	68
<i>Lyric Alienation</i>	92
<i>Lyric Theory</i>	100
<i>Against (Lyric) Theory</i>	109
CHAPTER THREE	
Dickinson's Figure of Address	118
<i>"The only poets"</i>	118
<i>Lyric Media</i>	126
<i>"The man who makes sheets of paper"</i>	133
<i>"You—there—I—here"</i>	142
<i>"The most pathetic thing I do"</i>	158
CHAPTER FOUR	
"Faith in Anatomy"	166
<i>Achilles' Head</i>	166
<i>The Interpretant</i>	179
<i>"No Bird—yet rode in Ether—"</i>	185
<i>The Queen's Place</i>	196

CONTENTS

CHAPTER FIVE	
Dickinson's Misery	204
<i>"Misery, how fair"</i>	204
<i>"The Literature of Misery"</i>	212
<i>"This Chasm"</i>	219
<i>"And bore her safe away"</i>	228
Conclusion	235
Notes	241
Selected Works Cited	275
Index	293