CONTENTS

Maps	X111
Preface	xvii
Foreword to the English-Language Edition	xxiii
Translator's Preface and Acknowledgments	XXV
Note to the Paperback Edition	
Part One	
1813–1834	
The Little Fork Warping Søren Sock Two Weddings and a Fire Studiosus Severinus Alma Mater Underground Copenhagen The Black Sheep	7 12 17 22 26 29 32 37
1835	
The Still Voices of the Dead The Summer of 1835 in Gilleleje "To Find the Idea for Which I Am Willing to Live and Die"	47 50 56
1836	
"A Somersault into the Siberia of Freedom of the Press" Within the Heibergs' Charmed Circle Studiosus Faustus The Battle between the Old and the New Soan-Cellars	60 67 74

Poul Martin Møller	86
"Sketches of Moral Nature"—Affectation and Self-Deception	89
"Backstage Practice"	95
1837	
Storm and Stress?	102
Maria	111
Bringing Gloom to Rented Rooms	115
"Dear Emil!! You, My Friend, the Only One"	118
Reading Binge	122
1838	
"There Is an Indescribable Joy"	126
Death of a Merchant	128
"The Great Earthquake"	131
From the Papers of One Still Living	138
1839	
The Rich Young Man	147
The Translator	150
"My Reading for the Examinations Is the Longest Parenthesis"	152
A Dandy on a Pilgrimage	154
Part Two	
1840	
Regine—in Memoriam	173
Miss O.	175
From the Papers of One Already Dead	178
The Time of Terrors	185
"She Chooses the Shriek, I Choose the Pain"	190
1841	
On the Concept of Irony	192
1842	
Stark Naked in Berlin	199
{ Contents }	

"The Aesthetic Is Above All My Element"	204
The Incidental Tourist	206
1843	
Either/Or	214
"A Monster of a Book"	218
Literary Exile	224
Spiritual Eroticism	226
Regine's Nod	228
Berlin Again	229
Repetition	232
"Long Live the Post Horn!"	236
To Become Oneself Again Is to Become Someone Else	239
Reality Intervenes	243
1:50	247
The Retracted Text	248
Fear and Trembling	252
Abraham and the Knife: Agnete and Farinelli	258
"A Crevice through Which the Infinite Peeped Out"	261
1844	
The Concept of Anxiety	266
Captivating Anxiety—Pages from a Seducer's Textbook	270
The Seduction's Diary	277
Oh, to Write a Preface	281
Reviews	284
Israel Levin	288
"Come Over and See Me for a Bit"	292
To Have Faith Is Always to Expect the Joyous,	
the Happy, the Good	295
4045	
1845	
"Big Enough to Be a Major City"	301
"I Came Close to Dancing with Them"	305
"People Bath"	308
"Yes, of Course, I Am an Aristocrat—"	316
"I Think Grundtvig Is Nonsense"	318
Kierkegaard in Church	325
	323

Stages on Life's Way The Inserted Passages Writing Samples Exit Heiberg Postscript: Kierkegaard	337 340 353 357 361
Part Three	
1846	
Victor Eremita's Admirers	375
The Corsair—"A Devil of a Paper"	376
Comic Composition and Goldschmidt's Flashy Jacket	379
"I Am a Jew. What Am I Doing among You?"	382
Malice in a Macintosh: Peder Ludvig Møller	386
"A Visit to Sorø"	390
"Would Only That I Might Soon Appear in The Corsair"	393
The Corsair's Salvo	395
Møller's Postscript to Kierkegaard's Postscript	402
Admiration and Envy: When One Word Leads to Another	405
The Squint-Eyed Hunchback	408
The Great Reversal	411
"The School of Abuse"	414
The Neighbors across the Way	418
"S. Kjerkegaard and His Reviewers"	422
"This Sweat-Soaked, Stifling Cloak of Mush That Is the Body"	428
The Bull of Phalaris	431
"What Does the Physician Really Know?"	434
"For I Have Loved My Melancholia"	437
Adolph Peter Adler	440
The Book on Adler	444
"Confusion-Making of the Highest Order"	446
Saint Paul and Carpetmaker Hansen	448
Exaltation: 7–14–21; 7–14–21	450
"The Sensual Pleasure of Productivity"	452
Graphomania	457
Rad. Valerianæ	460
1847	
"Perhaps You Would Also Like Me to Listen to	
Your Brain Beating?"	463

The Press: "The Government's Filth Machine"	471							
To Travel Is to Write—and Vice Versa "The Air Bath" Either and Or Regine Schlegel								
					"A People's Government Is the True Image of Hell"	486		
					"This Is the Idea of the Religious" "100,000 Rumbling Nonhumans"			
and I Will Be the Manhandled Victim"	495							
"You Are Expecting a Tyrant, While I Am Expecting a Martyr" God Hates Pyramids								
				Liberty, Equality, and Mercy	502 505 508			
From the Financial Papers of One Still Living								
Money in Books								
"Year after Year, at My Own Expense"	513							
Part Four								
1848								
Extravagance in the Service of the Idea	531							
"Copenhagen Is a Very Filthy Town"	535							
The Sickness unto Death	540							
"To Poetize God into Something a Bit Different"	542							
"The Poetry of Eternity"	545							
To Publish or Not to Publish	548							
The Point of View for My Work as an Author	55 0							
"What Hasn't This Pen Been Capable of ?"	554							
"But Then, of Course, I Cannot Say 'I' "	556							
In Charge of His Own Posthumous Reputation	562							
"My Father Died—Then I Got Another Father in His Place"	565							
"I Am Regarded as a Kind of Englishman, a Half-Mad Eccentric"	569							
1849								
Dedications and a Rebuff	574							
Martensen's Dogmatics	576							
A Sunday in the Athenæum	580							
Rasmus Nielsen	582							
Fredrika Bremer's Report Card	589							
Kierkegaard's Dream	593							

The Sealed Letter to Mr. and Mrs. Schlegel	597
"Come Again Another Time"	602
Jakob Peter Mynster	604
"When I Look at Mynster—"	619
Two Ethical-Religious Essays	626
The Will to Powerlessness	627
The Ventriloquist Who Said "I"	630
The Poet of Martyrdom: The Martyrdom of the Poet	632
"Dr. Exstaticus"	636
1850	
Eight Ways Not to Say Good-Bye	642
Moving Days	646
Practice in Christianity	650
"Blasphemous Toying with What Is Holy"	654
The Idiot God—and His Times	656
The Voices of the Scandalized	659
"And Why, Then, This Concealment?"	662
1851	
"That Line about Goldschmidt Was Fateful"	668
Kierkegaard in the Citadel Church	673
Fan Mail	675
The Dedication to Regine	679
A Theological Village Idiot	680
1852	
"She Came Walking as if from the Lime Kiln"	684
The Final Apartment	689
1853	
A Life in the Underworld	692
Nielsen: A Demonic Scoundrel	698
"One Day I Saw the Corpse Bus Come"	700
"The Prices Must Be Jacked Up in the Salon"	702
S. A. versus A. S.	707
"Christianity Is the Invention of Satan"	714

Part Five

1854

The Death of a Witness to the Truth	727
"—That Is How a Witness to the Truth is Buried!"	732
"To Bring About a Catastrophe"	733
"A Devil of a Witness to the Truth"	
1855	
"My Opponent Is a Glob of Snot"	740
Virginie and Regine—to Lose What Is Most Precious	745
"Quite Simply: I Want Honesty"	746
"Therefore, Take the Pseudonymity Away"	749
The Moment	752
"Then That Poet Suddenly Transformed Himself"	754
Out with Inwardness!	757
"The Pastor—That Epitome of Nonsense Cloaked	
in Long Robes!"	758
The Death of God	764
Grundtvig's Rejoinder	766
"Pastor P. Chr. Kierkegaard, Lic. Theol., My Brother"	769
"In a Theater, It Happened That"	771
"Come Listen, Brilliant Bastard Son"	775
"You Dine with the Swine"	780
Patient No. 2067	781
Postmortem	793
A Little Corpse with Nowhere to Go	794
The Will, the Auctions, and a Psychopathic Missionary	799
The Papers No One Wanted	805
Peter Christian's Misery	807
The Woman among the Graves	810
Illustration Credits	815
Notes	817
Bibliography	845
Index	855