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- 2a and 2b. Greek assaults Persian (Eurymedon). Attic red-figure oinochoe, un-attributed, Early Classical Greek, c. 465 B.C. Inv. No. 1981.173. Hamburg, Museum für Kunst und Gewerbe.
3. Persian Soldiers. Attic red-figure lekythos, c. 400 B.C., #695. © Copyright The British Museum
- 4a and 4b. Oriental ruler, probably the King of Persia, riding a camel. Attic red-figure oinochoe, towards the end of the first half of the fifth century. British Museum, London, #1912.7–9.1. © Copyright The British Museum
- 5a and 5b. Athenian mistress and black slave girl in cemetery. Attic white-ground lekythos, Bosanquet painter, 450–440 B.C., v.i. 3291. Antikensammlung, Staatliche Museen zu Berlin–Preussischer Kulturbesitz.
6. Nude black boy attending Athenian older man. Attic red-figure belly amphora. Chr. VIII 320 Ptr., c. 470 B.C. Department of Classical and Near Eastern Antiquities, National Museum of Denmark.
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9. Mass execution of German prisoners. Column of Marcus Aurelius, Rome, scene 61. Photo: Eugen Petersen, *Die Marcus-Säule auf Piazza Colonna in Rom*, eds. Eugen Petersen, Alfred von Domaszewski, und Guglielmo Calderini, Text (1 Band).–Tafeln (2 Port.), (Munich, 1896), Tafel 70.
10. Vanquished Germans surrender to the Emperor. Panel relief of Marcus Aurelius, Roma, Musei Capitolini, Inv. 809/S, Archivio Fotografico dei Musei Capitolini.

