

Contents

<i>Acknowledgments</i>	ix
<i>Prologue</i>	xi
PART ONE: <i>Property, Personification, and Idols</i>	1
CHAPTER 1: Owning Things	3
CHAPTER 2: The Crying of Lost Things	35
CHAPTER 3: Making Babies in the South Seas	55
CHAPTER 4: The Growth of Idols	78
CHAPTER 5: <i>The Rape of the Lock</i> as Still Life	98
PART TWO: <i>Persons and Fictions</i>	127
CHAPTER 6: Locke's Wild Fancies	129
CHAPTER 7: Fictionality and the Representation of Persons	151
PART THREE: <i>Authors and Nonpersons</i>	173
CHAPTER 8: 'Me and My Ink'	175
CHAPTER 9: Things as Authors	201
CHAPTER 10: Authors Owning Nothing	230
<i>Bibliography</i>	253
<i>Index</i>	267

