

JUNG  
CONTRA  
FREUD



*From*

The Collected Works of C. G. Jung  
Volume 4, Part 2  
Bollingen Series XX

*This page intentionally left blank*

# JUNG CONTRA FREUD

*The 1912 New York Lectures on the  
Theory of Psychoanalysis*

C. G. Jung

With an introduction by  
Sonu Shamdasani

*Translated by R.F.C. Hull*



PHILEMON SERIES

Published with the support of the Philemon Foundation  
This book is part of the Philemon Series of the  
Philemon Foundation



BOLLINGEN SERIES

PRINCETON UNIVERSITY PRESS  
PRINCETON AND OXFORD

Copyright © 1961 by Bollingen Foundation, New York, New York  
Introduction copyright © 2012 by Sonu Shamdasani  
Published by Princeton University Press, 41 William Street,  
Princeton, New Jersey 08540  
press.princeton.edu

Cover photographs: (left) *Portrait of Carl Gustav Jung*, Switzerland, January 1, 1904.  
Courtesy of the Collection of Hulton Archive/Photo by Imagno/Getty Images. (right)  
*Sigmund Freud*, Austria, ca. 1906. Courtesy of the Collection of Archive Photos/Photo  
by Imagno/Getty Images.

All Rights Reserved

Extracted from *Freud and Psychoanalysis*, volume 4 of the *Collected Works of C. G. Jung*,  
pages 83–226. All the volumes comprising the *Collected Works* constitute number XX in  
Bollingen Series, sponsored by Bollingen Foundation.

Library of Congress Control Number: 2011933118

ISBN (cloth): 978-0-691-15418-3

ISBN (pbk.): 978-0-691-15251-6

Printed on acid-free paper. ∞

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1