

Acknowledgments

The idea for this book was born in Brunilde Ridgway's office in the Thomas Library at Bryn Mawr College in 1988. Bruni had recently published her groundbreaking article "Ancient Greek Women and Art: The Material Evidence" in the *American Journal of Archaeology*. I had just published *Votive Sculpture of Hellenistic Cyprus*, bringing me face to face with my first Greek priestess (see pl. 14). Intrigued by this and other images of women shown holding temple keys, I resolved to study them next. I thank Bruni Ridgway, above all others, for standing behind this book from start to finish.

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