## DOUBLE VISION



## DOUBLE VISION

## Moral Philosophy and Shakespearean Drama

Tzachi Zamir

PRINCETON UNIVERSITY PRESS
PRINCETON AND OXFORD

## Copyright © 2007 by Princeton University Press

Requests for permission to reproduce material from this work should be sent to Permissions, Princeton University Press

Published by Princeton University Press, 41 William Street, Princeton, New Jersey 08540

In the United Kingdom: Princeton University Press, 3 Market Place, Woodstock,

Oxfordshire OX20 1SY All Rights Reserved

British Library Cataloging-in-Publication Data is available

Library of Congress Cataloging-in-Publication Data Zamir, Tzachi, 1967–

Double vision: moral philosophy and Shakespearean drama / Tzachi Zamir.

p. cm.

Includes bibliographical references and index. ISBN-13: 978-0-691-12563-3 (hardcover : alk. paper)

ISBN-10: 0-691-12563-5 (hardcover : alk. paper)

Shakespeare, William, 1564–1616—Criticism and interpretaion.
 Shakespeare, William, 1564–1616—Philosophy.
 Philosophy in literature.
 Literature—History and criticism—Theory, etc.
 Criticism—Moral

ilosophy. 5. Literature—History and criticism—Theory, etc. 6. Criticism—Mc and ethical aspects. 7. Literature and morals. I. Title.

PR3001.Z36 2007

822.3'3—dc22 2006012108

This book has been composed in Sabon

Printed on acid-free paper.∞

pup.princeton.edu

Printed in the United States of America

1 3 5 7 9 10 8 6 4 2

"HOW FINE IT WOULD BE, AGATHON," HE SAID,

"IF WISDOM WERE A SORT OF THING THAT

COULD FLOW OUT OF THE ONE OF US WHO IS

FULLER INTO HIM WHO IS EMPTIER, BY OUR

MERE CONTACT WITH EACH OTHER, AS WATER

WILL FLOW THROUGH WOOL FROM THE FULLER

CUP INTO THE EMPTIER. IF SUCH IS INDEED THE

CASE WITH WISDOM, I SET A GREAT VALUE ON

MY SITTING NEXT TO YOU."

**SYMPOSIUM** 

