

CONTENTS

<i>Acknowledgments</i>	ix
PRELUDE: Time, Pasts, History	1
CHAPTER 1. Discovery of Pasts	27
<i>Discovery One: Pasts prior to History</i>	30
<i>Discovery Two: Loss of Function</i>	31
<i>Discovery Three: The Archipelago Has a Past</i>	39
<i>Elevation of Time over Space</i>	48
CHAPTER 2. “Nothing Is the Way It Should Be”	54
<i>Space of Experience: Shuten Dōji</i>	55
<i>Nature as a Machine</i>	60
<i>(An)Other View: Durability of the Imprinted Form</i>	65
<i>“Secrets of the Human World”: Meiji Ghosts</i>	69
<i>Stories, Tales, History</i>	76
<i>Denigration of Experience</i>	82
CHAPTER 3. Naturalization of Nation: Essential Time	85
<i>The Externalization of Nature</i>	89
<i>Like a Dragonfly: The Instability of Being Other</i>	92
<i>Spirituality from a Dead Past</i>	101
<i>Nature and Nation</i>	108
CHAPTER 4. Naturalization of Nation: Chronological Time	111
<i>History as Histoire</i>	114
<i>Chronology: An Alibi of Time</i>	118
<i>Specters of History: National Literature and Art History</i>	126
<i>From Ghosts to Children: The Idea of Childhood</i>	133
<i>Conceptual Map</i>	137
CHAPTER 5. Socialization of Society	144
<i>The “Social Problem”</i>	147
<i>A Cry for Experience as Experience</i>	151
<i>Contestation of Wills</i>	160
<i>The Socialization of a National Society</i>	164

CHAPTER 6. Socialization of Nature: Museumification	168
<i>Frames</i>	170
<i>Nostalgia</i>	177
<i>Childhood</i>	179
<i>The Tutelary Complex</i>	182
<i>Ghostly Remnants?</i>	190
 <i>Epilogue</i>	 193
 <i>Works Cited</i>	 203
 <i>Index</i>	 219