CONTENTS

ACKNOWLEDGMENTS ix
ONE Introduction: Family Reproduction, Children's Morals, and Censorship 3
TWO The City, Sexuality, and the Suppression of Abortion and Contraception 25
THREE Moral Reform and the Protection of Youth 49
FOUR Anthony Comstock versus Free Love: Religion, Marriage, and the Victorian Family 76
FIVE Immigrants, City Politics, and Censorship in New York and Boston 104
SIX Censorious Quakers and the Failure of the Anti-Vice Movement in Philadelphia 128
SEVEN Morals versus Art 158
EIGHT Conclusion: Focus on the Family 199
Notes 219

Bibliography 255
Index 269