

Notes on Contributors

Emile Bréhier (1876–1952) taught first in the universities of Rennes and Bordeaux, and he later became *Maître de conférences* and then Professor of Philosophy and History of Philosophy at the Sorbonne. He also served for one year as Professor and Associate Dean of the Faculty at the University of Cairo. Bréhier's most influential works relate to the history of philosophy, especially ancient Greek and Roman philosophy, and his studies of Plotinus are seminal, including his French translation of the *Enneads*. Bréhier's many works include: *The Philosophical and Religious Ideas of Philo of Alexandria* (1908); the monumental *History of Philosophy* (1926–32 and constantly reprinted since); *The Philosophy of Plotinus* (1928); *The Philosophy of the Middle Ages* (1937); *Philosophy and Its Past* (1940); *Transformation of French Philosophy* (1950); *The Current Themes of Philosophy* (1951).

Thomas Bénatouïl is Professor of Ancient Philosophy at Université de Lille and Director of the CNRS research centre *Savoirs, Textes, Langage*. He is the author of *Faire usage: la pratique du stoïcisme* (2006), *La Science des hommes libres. La digression du Théétète de Platon* (2020) and many articles in French and English about ancient Stoicism and its reception in twentieth-century French philosophy. He co-edited the *Cambridge Companion to Cicero's Philosophy* (2021).

Michael James Bennett is Assistant Professor of Humanities at the University of King's College, Halifax. He is the author of

Deleuze and Ancient Greek Physics: The Image of Nature (2017) and co-editor of *Deleuze and Evolutionary Theory* (2019).

Jared C. Bly holds a PhD in philosophy from Villanova University, having defended his dissertation in spring 2023. He currently works as an instructor in philosophy and humanities, and as a freelance translator. Jared's research concerns social-political philosophy and critical theory as well as aesthetics (the philosophy of the image, photography and film theory). He is the translator of texts by Gilles Deleuze, Elie During and Patrick Vauday, among others. Jared is currently spearheading with Jonathan Fardy the publication of an edited volume entitled *Aesthetics After Althusser* and finds himself at the beginning stages of preparing a book manuscript on ideology critique, aesthetics and anti-colonial revolution.

Ryan J. Johnson is Associate Professor and Chair of the Philosophy Department at Elon University in North Carolina. Ryan's early books include *The Deleuze-Lucretius Encounter* (2016) and *Deleuze, A Stoic* (2020), as well as the co-edited collections *Contemporary Encounters with Ancient Metaphysics* (2018) and *Nietzsche and Epicurus* (2020). His recent work includes the co-written *Phenomenology of Black Spirit* (2023) and the monograph *Three American Hegels* (2024). His future work is on the radical abolitionist John Brown, Spinoza and John Coltrane.