

Contents

Notes on Contributors	vii
Prologue	
Preface <i>Susan James</i>	xiii
Introduction: Pestilence <i>Dan Taylor and Marie Wuth</i>	xvii
Abbreviations	xxxv
I Politics	
1. Truth, Obedience and Freedom: Some Considerations on Spinoza's Concept of Politics and its Relation with Philosophy <i>María Jimena Solé</i>	3
2. Hobbes and Spinoza on Natural Equality and Political Equilibrium <i>Beth Lord</i>	19
3. What Would the Practice of the Universal Faith in Democracy Look Like? <i>Ki-Myoung Kim</i>	40
II Power	
4. God or <i>Natura naturata</i> ? Spinoza on the Identity Between God and Nature <i>Antonio Salgado Borge</i>	61

5.	Kissing the Ring: Power, Ingenium and Disposition <i>Dan Taylor</i>	80
6.	Violence, Speech, and Deception in Spinoza's <i>Theologico-Political Treatise</i> <i>Hasana Sharp</i>	98
7.	Towards Spinoza's Critique of Violence: On Sovereign Interruption and the Bodily Limits of Political Violence <i>Nicolas Lema Habash</i>	115
III Imagination		
8.	Recognition–Rebellion–Freedom: Emergent Identities and Political Change in Spinoza <i>Steph Marston</i>	135
9.	Daily Invectives: The State of Bitter Hate <i>Marie Wuth</i>	153
10.	Imagination, Authority, and <i>Admiratio</i> in Spinoza's Theologico-Political Thought <i>Gil Morejón</i>	172
11.	Spinoza's True Prophecies: Justified Good Belief <i>Emanuele Costa</i>	189
Epilogue		
	Roundtable on Democracy, Public Reasoning and the Education of the Imagination <i>Mogens Lærke and Martin Saar with Dan Taylor</i>	209
	Works Cited	240
	Index	253