

CONTENTS

Notes on Contributors	vii
Introduction	1
<i>Fateme Keshavarz and Ahmet T. Karamustafa</i>	
PART I Qor'an Translations and Commentaries	
1 Developments in Early Persian Exegesis	11
<i>Travis Zadeh</i>	
2 Transforming <i>tafsir</i> into Literature: Maybodi's Twelfth-century Commentary on the Qor'an, the <i>Kashf al-asrâr</i>	49
<i>Annabel Keeler</i>	
PART II Major Prose Genres	
3 Sufi Manuals/Questions and Answers	89
<i>Jawid Mojaddedi</i>	
4 Sufi Hagiographies in Persian	115
<i>Devin DeWeese</i>	
5 <i>Mal'uzât</i> and Other Compilations of Sufi Oral Teachings	146
<i>Amina M. Steinfels</i>	

PART III Key Authors

- 6 Ruzbehân Baqlî's Prose Works 169
Carl W. Ernst
- 7 *Shari'a*/Revealed Religion According to 'Azîz-i Nasafî 197
Abmet T. Karamustafa

PART IV Sufi Poets/Poet Sufis

- 8 The Cruelty of the Way and the Afflictions of *Dîn*: A Study of
 'Attar's *The Speech of the Birds*' Climactic Moment 217
Cyrus Ali Zargar
- 9 The Ocean of the Persians: Fakhr al-Din 'Erâqi, Poet and Mystic 243
Matthew Thomas Miller
- 10 Rumi: The Poetic Art of Speaking with the Divine 287
Fatemeh Keshavarz
- Index 313