

Acknowledgments

I am very grateful to the editors of the ReFocus series—Gary Rhodes, Robert Singer, and Frances Smith—for their support and advice in writing this book, as well as to Gillian Leslie and Sam Johnson at Edinburgh University Press for their enthusiasm and encouragement. The origin of this project was my doctorate research at De Montfort University, and I could not have done it without James Russell, who was so knowledgeable and kind in guiding me over five years; a more dedicated and insightful mentor would be impossible to find. Thank you, also, to Jason Lee, Justin Smith, Pier Ecole, Tracy Harwood, and Matthew Jones, and to Yannis Tzioumakis for recommending that I develop the work for publication.

I am indebted to Rachel Parsons at Kasdan Pictures for her patience and professionalism in facilitating my interview with Lawrence Kasdan; as well as to Mr. Kasdan himself, who was extremely generous with his time, and who was so open, warm, and erudite in discussing his work.

Finally, my family have shared my love of cinema and writing through the years. They have been my constant companions through countless viewings of Lawrence Kasdan's films, and through the highs and lows of bringing this book to life. To paraphrase Steve "Spaz" Williams in *Light & Magic*, they made the way that I thought okay, and I am forever thankful.

