

INDEX

- A Dignified Death*, 175–80
Adair, Camille, 72, 77
affection-image, 160–2, 165–6, 168–9, 171
All in Her Stride, 216, 225–6
assisted dying, 91–107, 174–91, 208–11, 223–30, 237, 239
awareness of mortality, 3, 53, 64–7, 239
- Balzli, Res, 114, 119
Banci, Virginia, 53–4
Barens, Edgar, 136–41, 150
Beder, John, 30, 46
Beeler, Edwin, 72, 82–5
Before We Go, 113–19, 129
Being Mortal, 29–31, 44–7
Bouton, 114, 119–22, 129–30
Burnell, Matthew, 53, 61–2
- cinéma vérité, 19, 115, 123, 215
cinematic ethics, 12–17, 236, 238, 240–1; *see also* ethical cinema
Cochrane, Fiona, 216, 225
- Davidson, Paul, 3, 134–6, 141–4, 150, 163
- death acceptance, 4–6, 37–40, 47, 71–2, 79, 87, 206–7, 235
death anxiety, 3–4, 13, 17, 47, 71–2, 87, 113–14, 117, 127–8, 148, 201, 238–42
death awareness movement, 7–10, 30–1, 53, 64, 71, 236–7
death denial, 4, 6, 31–2, 40, 47
death positivity, 9
Decommere, Alexander, 91, 93, 95–6
dialogical, 62, 175–6, 180–2, 185, 190–1, 197, 203
Dick, Kirby, 10, 216–19
Die Weisse Arche, 72, 82–8
discursive testimony, 77–80
Dunn, Kevin, 91, 93, 98–102
Dying at Grace, 154–5, 157, 159–66, 170–1, 240
Dying in Your Mother's Arms, 30–1, 46–7
- Eastwood, Steven, 154–5, 160, 164, 167–8
Edge of Life, 30, 33–5, 44
The End, 216–20
End Credits, 91, 93, 95–8

- End Game*, 53, 64–6
 Epstein, Rob, 10, 53, 64–6
 Ervine, Jeremy, 93, 103–4
 ethical cinema, 12, 148–9; *see also*
 cinematic ethics
 ethical space, 11–12, 15–18, 20, 74,
 86, 88, 156, 157, 175, 196, 240
 ethics of care, 53–60, 62, 65–8
 ethics of listening, 175, 184–8,
 190–1
Except for Six, 53, 59, 61–2
 existential testimony, 80–2
Extremis, 30, 37–40, 44
- Facing Death*, 30–1, 40–4
Fade to Black, 93, 103–6
Fatal Flaws: Legalising Assisted Death,
 91, 93, 98–104, 106
The First Wave, 30, 35–7
For One More Moment, 72–4, 87
 Friedman, Jeffrey, 10, 53, 64–6
- Gibb, Barbara, 3, 134–6, 142–4, 150,
 163
 Gispert, Oriol, 53
Griefwalker, 195–9, 206–7
 good death, 37, 40, 42, 47, 92, 97, 147,
 189, 242
The Good Death, 94, 174–5, 188–9
- Hardie, Amy, 1, 114–15, 123–9
 Heineman, Matthew, 30, 35–6
Helen's Story, 134–6, 141–4, 149–50
 Henderson, Lily, 30, 32, 72, 74–5
 Henkel, Cathy, 216, 226–7
Here & Now, 53–5
 Hetherington, Madeleine, 3, 154, 156,
 160, 170, 240
 Hicks, Neal, 53, 60, 62–4
 Hill, Mike, 7
 hospice, 52–68, 73–5, 115, 123–31,
 135–43, 145–7, 150, 208, 217–20,
 237–9
- immortality, 3, 134–5, 145, 149
 individualism, 97, 175; *see also*
 individuality
 individuality, 55, 98, 156, 202, 239;
 see also individualism
- intersubjective, 11, 14, 16, 56–7,
 211–12, 215, 219, 229–31
ISLAND, 154, 160, 167–9
- Jennings, Thomas, 29–30, 44–6
- King, Allan, 154–5, 159–61, 164, 166,
 171, 240
 Krauss, Dan, 30–1, 37, 39
 Krupa, Tomáš, 94, 174–5, 188–9
- Lara, Sam, 216, 226
Last Days of Life, 53, 56–9, 66–7
Last Flight Home, 216, 228–30
Laura's Choice, 216, 226–8
 legacy, 134–50, 239
 León, Jorge, 113–18
Les Pal-liatives, 53, 59–60
Lessons for the Living, 72, 74–5, 87
 life narratives, 175
The Light Inside, 53, 59–64
 liminal, 125, 164, 198–9, 211, 222
Live and Let Go: An American Death,
 216, 223–5
Living while Dying, 195–7, 199–202,
 210–11
Living Your Dying, 72, 80–2, 87
Looking Death in the Face, 195–6,
 198–200, 203–6
Love in Our Own Time, 154, 156,
 159–60, 169–70, 240
The LuLu Sessions, 216, 220–2
 Luostarinen, Kiti, 163, 195–6, 198–200,
 203–6
- Marika's Passing*, 136, 145–50
 medicalisation, 31–5, 37, 40–1, 44, 47–8,
 71
 moment of death, 82, 154, 158, 163–5,
 167–8, 171, 187, 205
 Murray, Tom, 3, 154, 156, 170
- Nathan – Free as a Bird*, 175, 184–8
 Navasky, Miri, 30, 40
 Nollet, Roel, 175, 184–8
- O'Connor, Karen, 30, 40
 observational documentary, 154–7,
 171

- Pennybacker, Robert, 72, 80–1
The Perfect Circle, 5, 154, 159–64, 170
 performativity, 115–31
 Persson, Nahid, 53, 56, 58
 phenomenological film studies, 12–14, 86, 175–80
Prison Terminal: The Last Days of Private Jack Hall, 136–41, 149–50
- Russell, Charlie, 94, 195–7, 209–11
- Seven Songs for a Long Life*, 1, 4, 114–15, 123–9
 social issue documentary, 6–11, 18–21, 39, 64, 91, 181, 235
Solace: Wisdom of the Dying, 72, 77–80, 82, 87
 Spain, Jay, 216, 223
 speech act, 43, 78, 115–16, 123, 177–8, 199
 spirituality, 72–87
 subjective, 2–3, 11, 19–20, 76, 78, 83–4, 86–8, 120, 144, 196–8, 201, 203, 207–12
- Terry Pratchett: Choosing to Die*, 94, 195–7, 199, 208–11
- testimonial, 46, 63, 81–2, 87, 99–100, 102, 106, 187, 196, 218, 230
 Theroux, Louis, 30, 33–5, 94
 Timonen, Jenny, 72–4
 Timoner, Ondi, 216, 228–9
 Tosi, Claudia, 5, 154–5, 161–3, 238–40
 transcendental testimony, 82–6
- Valls, Marta, 53
Veda's Choice, 175, 181–3
 Venrooij, Jesse van, 175, 177, 180
 Villierius, Jessica, 175, 181
 voice, 4, 11, 17–21, 30–1, 38, 41–6, 72, 77–8, 81, 85, 103–4, 114–15, 118, 121, 134, 156, 179, 182–5, 190, 196, 206–7, 215, 218–19, 237, 240–1
- Wallenius, Peter, 136, 145–6, 163
 Wilson, Tim, 163, 195–8, 206–7, 235
 witnessing, 12–18, 59, 65, 73, 80–1, 83, 85, 115, 118, 127, 136–7, 140, 156, 167, 169, 171, 176, 178–9, 189, 197, 204, 206, 208–11, 240
- Wong, S. Casper, 216, 220–2
- Zheutlin, Cathy, 195–7, 200–2, 211

