

INDEX

Note: Index is ordered word-by-word. n after page entry indicates a note.

- 1930s Shanghai cinema, 230
3D image, 266, 269
- Abram, Enrico, 124
absurdism, 197
Aconcagua, Mount, 210, 221–2
acrobatics
 aerial, 57
 ski, 41
affect, 36, 78–9, 183, 287
Age of Stupid, The (2009), 13, 179–83,
 185, 187; *see also* Armstrong,
 Franny
Aimara/Aimaran, 210, 220–2
Albrecht, Glenn, 182, 190n
alienation effect, 198
Allgeier, Sepp, 261
 Hunt for the Image, The (*Die Jagd*
 nach dem Bild, 1931), 261
Alpenkrimi, 154–5, 161
Alpine, 5–6, 8, 10, 35, 37–8, 43–4, 46,
 52, 68, 134, 150–3, 155–6, 180,
 182–3, 261–2
 episode, 150, 155, 158–61
 hero, 40
 landscape, 36, 151, 153, 155, 161,
 181, 184
 model 5–6, 8–9, 15
 pictures, 88, 106
 region, 2, 183
 tourism, 7–8, 176, 197
alpinist, 38, 48, 264
 hero, 36
Alpinist, The (2021), 14–15, 261, 264,
 269–70, 272–3; *see also* Mortimer,
 Peter
Alps, 2, 4–6, 13, 35, 45, 150, 152,
 154–8, 171, 176, 180, 183–4, 186,
 196, 201, 206, 262
 Austrian, 12, 149–53, 158
 French, 180, 183, 199
 European, 122
 Japanese, 93, 95, 107
America, 5, 12, 74, 159, 277, 281
 North, 6–7, 22
 South, 11, 13
-

- America (*cont.*)
the Beautiful, 280
United Cities of, 15, 277, 285, 289
Western, 29
see also American
- American, 22, 26, 44, 70, 74, 111, 119,
138, 150, 159, 195, 206, 277, 280,
282
Latin, 247, 255
Native, 137, 189
North, 6, 22, 211, 281
South, 221
West, 132, 173
Western, 7, 29, 134
see also America
- anagnorisis, 205
- Anamgal, 120
- Ander* (2009), 138, 141–3n
- Andes, 4–5, 11, 14–15, 243–7, 249–57,
258n
- Ang Nema, 119
- Angst, Richard, 88, 91–3, 99, 107n
- Annapura, 111–15
- Anthropocene, 12–13, 62, 68, 196,
206–7
- apocalypse/apocalyptic, 78, 179–80, 182,
195
post, 277, 280, 289
- Arctic, 12, 186, 188, 195
environment, 187, 194
glaciers, 180, 186
region, 187, 189
- Arlberg technique, 38
- Armstrong, Franny, 13, 179–81, 184; *see also* *Age of Stupid, The* (2009)
- Asama, Mount, 87–9, 91, 93–6, 99,
100–1, 105–7n
- ascent, 7–8, 21, 24–6, 29, 33, 52, 57,
59–63n, 67, 94–5, 112–13, 116,
120–1, 167, 263, 271–3
- “Ascent, The” (“La salita”), 10, 51, 59,
61
- Aso, Mount, 87–9, 91–6, 101, 104, 106,
107n
- asynchronous, 286
- Atacama Desert, 243–4
- Austria/Austrian, 134, 150–2, 155–8,
161, 162n, 172, 183, 185, 190n,
206, 262
- avalanche, 99, 113, 193, 196–7,
199–201, 204–5, 207n
- avant-garde, 9, 22, 70, 202, 237
- Balázs, Béla, 171
- Baldi, Marcello, 11, 111, 121–3, 125; *see also* *Italia K2* (1955)
- Balog, James, 180, 186–8
- Baltoro glacier, 125
- Banff, 210–12, 215–16, 218, 221–2
- Baraka* (1992), 76
- base camp, 113, 123, 125
- Bashan yeyu* (1980), 14, 227–8, 230–1,
233–41n
- Bassolino, Antonio, 59, 61
- Battlezone* (1980), 283
- Beattie, James, 42
- Before the Flood* (2016), 193
- Behemoth* (2015), 10, 67, 69–73, 76–81
- Benjamin, Walter, 10, 52–4, 56, 62–3n
- Bergkristall*, 171
- Bergfilm*, 7–9, 11, 14–15, 35–8, 40,
43–4, 87–8, 133, 151–3, 167, 169,
171, 174, 195, 200, 261, 264, 269
- Bergson, Henri, 37, 253
- Berlin: Symphony of a Great City*
(*Berlin: Die Sinfonie der Großstadt*,
1927), 199
- Bezucha, Thomas, 137; *see also* *Big Eden*
(2000)
- biculturalism/bicultural, 142–3, 150, 158
- Big Eden* (2000), 131, 137–8; *see also*
Bezucha, Thomas
- BigStar graphics company, 267–8
- biker, 59
gang, 57
mountain, 211
- bisexuality/bisexual, 135, 142–3n
- bisociation, 37
- Black Diamond, 217, 273
- Blue Light, The* (*Das blaue Licht*, 1932),
13, 167–72, 174, 176–7; *see also*
Riefenstahl, Leni
- body physics games, 288
- Bolivia, 210, 220, 221

- Bollywood, 151, 156–62n
 action thriller, 12, 149
 aesthetics, 150, 152
 cinema, 149, 151, 159
 film, 10, 12, 157
 production, 12, 151
 strategies, 153
- Bourdieu, Pierre, 40
- Bridge Baby, 285, 288
- British Columbia, 202, 271
- Brokeback Mountain* (2005), 11–12,
 129, 131–3, 135–41, 143n
- Buddhist, 11, 94, 100–2, 104, 107
- Caldwell, Tommy, 266–7
- camera, 15, 26, 28, 30–3, 38, 69, 76,
 89, 91–2, 96–8, 112, 122–3, 151–2,
 155, 158, 174, 181, 183–5, 187–8,
 198–9, 202–3, 220–2, 231, 235,
 237, 250–1, 253, 255–6, 265–6,
 268, 271–2
 movement, 31–2, 88, 92
- Cameron, James, 197
- campanilismo*, 123
- Cannes, 212, 216
- capitalism, 61, 68, 70, 76, 197
- Capitan, El, 264–5, 268, 270
- Capuano, Antonio, 10, 52, 56, 58
- Carey, Mark, 194
- cartography, 77–80, 81n, 256
- Castón, Roberto, 138, 141
- catastrophe, 197, 201, 205, 216, 285
- chase, 95, 152, 169, 264
 language of, 261
 sequence, 87, 95
- Chasing Coral* (2017), 189
- Chasing Ice* (2012), 13, 179–80, 184,
 186–9, 190n, 193–4
- Chile/Chilean, 15, 221, 243–5, 247–9,
 251–2, 255–7, 258n
- Chin, Jimmy, 14, 261, 268
- China, 6, 14, 69, 72, 76–7, 81n, 90, 228,
 231–2, 241n
 Post-Mao, 240
- Chiral Network, 285
- Cholitas* (2019), 14, 210, 218, 220–2
- Chongqing, 228, 240; *see also* Sichuan
- ciceroni, 52
- cinema
 Bollywood, 149, 151, 159
 New Latin American, 247
 New Neapolitan, 10, 52, 54–5, 57
New Queer, 136–7, 141
 porous, 55–6, 63n
 slow, 183–6
 verité, 221
- cinematography, 7, 9, 29, 167, 174, 199,
 203–4, 235, 240n
- civilization, 113, 155–6, 181, 236
- Classical Hollywood, 21–2
- climate change, 1–2, 12–13, 179–83,
 186–90, 193–7, 204–5, 207
- climber/climb, 6, 7, 25–6, 117–19,
 122–3, 125, 210–11, 219–22,
 263–4, 266–73
- Aimara, 222
- American, 111
- British, 6
- female, 13, 209–10, 219–20, 222
- free solo, 264–6, 268–9
- Indigenous Andean, 14
- Italian, 123–5
- minority, 13, 209, 222
- mountain, 59, 218
- closet, 130–3, 135–9, 141
- coffee-table globalism, 76
- collaboration, 70, 119–20, 123, 286
- Colossal Cave Adventure* (1976), 282
- comedy, 9–10, 35–40, 43–5, 47–8, 55,
 138, 194–5, 202
 mountain, 10
 physical, 39, 41
 ski, 10, 35–41, 43–6, 48, 196
 slapstick, 10, 38–9, 41, 44–5, 48
- comic assemblage, 42
- communism, 61
- Compagnoni, Achille, 124
- Conquest of Everest, The* (1953), 11,
 111, 116, 118–20, 125–6
- Cordillera of Dreams, The* (*La cordillera
 de los sueños*, 2019), 15, 243, 248,
 250, 254, 257
- Corsicato, Papi, 10, 52, 56–7, 59
- Costa, Joaquín, 173

- coup, 247–8, 250–2
 d'état, 248
 military, 15, 247
 Crutzen, Paul, 196; *see also*
 Anthropocene; Stoermer, Eugene
 crystals, 168–71, 176
 Cubitt, Sean, 264
 on distinction between data
 visualization and environmental
 imagery, 264
 Cultural Revolution, 11, 227–30, 232–3,
 236, 238, 241n
 Dante, 57, 60, 71–2, 78, 80–2n; *see also*
 Divine Comedy
Daršana, 151–2
Day After Tomorrow, The (2004), 264
Day of the Outlaw, The (1959), 29; *see*
 also outlaw
 de Gaulle, Charles, 112, 114–16
 De Lillo, Antonietta, 52, 56, 58
Death Stranding, 15, 277–89
 defeat, 114, 116
 descent, 25, 28, 33, 42, 59, 61–2, 113,
 174, 268–9, 271
 political and moral, 61
 ski, 202
 desert, 29, 132, 210, 244
 Atacama, 243–4
 Iraqi, 155
 Desio, Ardito, 123
 deus-ex-machina, 13, 168, 176
 “Devil in the Bottle, The” (“Il diavolo
 nella bottiglia”), 58; *see also* Incerti,
 Stefano
 dialectic of romanticism (concept from
 Mark Coeckelbergh), 269
 diegesis, 278–9, 284
 map of, 277
 digital multitude, 268; *see also* Whissel,
 Kristen
 disaster, 196, 201, 203–6
 film, 13, 201, 204–5
 natural, 204–5
 planetary, 195
 disruption, 42, 230
 political, 251
 Divine Comedy, 71–2, 80; *see also* Dante
 documentary, 7, 9, 11, 13, 33n, 67–71,
 77, 80, 95, 111–12, 120, 126n, 142,
 177n, 179–81, 184, 186–7, 189,
 194, 201, 209, 213–17, 220, 222,
 233, 262–5, 269
 archaeology, 244
 climate change, 180, 183
 film, 14, 77, 120, 190, 201, 214–16,
 261–2
 strand, 179, 182–3
 Dolomites, 40
Don't Look Up! (2021), 195–6
Dongfanghong, 235
Downhill (2020), 48, 206; *see also* Force
 Majeure (2014)
Downsizing (2017), 195
 drylands, 174, 176
 Duke of Spoleto, 122
 Duke of the Abruzzi, 122
 Duomo di Milano, 124
 ecosystem, 6, 46, 179, 182, 239
Ek Tha Tiger (2012), 149–50
 Elizabethan age, 116–20
 embodiment, 15, 25, 53, 67, 76, 113,
 277–8, 280
 emotion/emotional, 12, 31, 36, 45, 75,
 89, 139, 142, 160, 180–1, 188, 194,
 202–3, 230, 241n, 266–7, 273
 engagement, 180
 empire, 115–17, 119
 British, 6, 116, 118–20
 French, 112
 empowerment
 tourist, 39–40, 44
 women's, 159–61
 End of Nature, 13, 193, 197
 equipment, 40, 118–19, 122–3, 152,
 201, 221–2, 263, 272, 278, 285–6
 Ertl, Hans, 11, 111, 120–1, 126n
 eruption, 52, 62, 88–9, 93–4, 99–100,
 104–6, 138, 205, 248
 ethics/ethical, 1, 5, 9, 69–70, 72, 75, 77,
 183, 197, 217
 post-humanist, 10, 67
Evening Rains in Bashan Mountains

- (1980), 14, 227; *see also* Bashan yeyu
- Everest Unmasked* (1978), 68
- Everest, Mount, 111, 116–20, 126n, 193
- exile, 114, 143n, 150, 154, 247, 250–1
- expedition, 7–8, 11, 78, 111–13, 115–20, 122–6, 221
- film, 11, 67, 111, 121, 126
- leader, 112, 116, 123–4
- see also* Duke of Spoleto; Duke of the Abruzzi
- exploration/explorer, 4, 6, 9, 27, 47, 67–9, 80, 117, 141, 257, 280, 284, 286–7, 289
- British, 117
- cinematic, 68
- films, 10, 67–9
- narrative, 69, 78
- faith, 26, 115, 121, 123, 153, 202
- Catholic, 124–5
- family, 13, 27–8, 30, 91, 99, 116, 120–1, 123–4, 141–2, 150–2, 154, 157–8, 160–1, 168, 174, 182, 196–8, 200–1, 204–6, 221, 230, 240n, 244, 267
- and friends, 13, 124, 207
- council, 93–4
- farm, 139–40
- life, 72, 131, 149–50, 154–5, 157, 161
- Fanck, Arnold, 7–8, 10–12, 35, 40–6, 68, 87–100, 102–7, 108n, 167, 200–2, 261–4
- Farnborough, 118
- fascism/fascist, 88–9, 107, 121, 125; *see also* ideology: fascist
- ideology, 88
- Ferriss, Tim, 269–70
- fictional/fictionality, 15, 22, 72, 80, 106, 150, 169, 179–80, 233
- Fifth Republic, 115; *see also* de Gaulle, Charles
- film festival, 8, 55, 209–10, 212–19, 221–2
- mountain, 13, 209–10, 212–18, 221–2, 263
- Force Majeure* (2014), 13, 48, 196–207; *see also* Ruben, Östlund; *Downhill* (2020)
- Fourth Republic, 112
- frame narrative, 112, 114, 171, 179–80
- France/French, 8, 11, 45, 47, 111–16, 125, 181, 183, 202
- Battle of, 114
- Free French, 114; *see also* Vichy regime
- Free Solo* (2018), 14, 261, 264–70, 272–3
- Freud, Sigmund 36, 45
- Fuji, Mount, 87–91, 93, 107
- gag machine, 36, 39
- gender/gendered, 5–6, 13, 159, 161, 169, 196, 203, 205, 209–10, 212, 218–20, 222–3, 231, 281–2
- behaviour, 134
- identity, 211–12
- issues, 210, 212, 215
- equality, 36, 210
- politics, 141, 210–12, 218
- relations, 12, 158, 171
- roles, 12, 36, 141, 159–61
- geography, 15, 21, 69, 78–81n, 91, 106, 151, 244, 277–8
- Chilean, 244
- creative, 11–12, 80, 87–8, 106
- geosophy, 78; *see also* Wright, John K.
- Germany, 11, 120–1, 134, 172, 179, 185, 190n
- ghost cities, 72, 80
- glacial time, 187–8
- glacier, 13, 27–8, 43, 125, 179–82, 184, 186–9, 193–4
- God's Own Country* (2017), 12, 131, 138–42, 143n
- Goddess, The (Shennü)*, 1934), 237–9
- Golden Rooster Award (*Jinji Jiang*), 227, 232
- Google Earth, 266–8
- Gore, Al, 179, 193
- Grand Tour, 51–3, 55, 60
- grandeur, 89, 112, 115–16, 135, 256
- Great Leap, The (Der große Sprung)*, 1927); 10, 35, 40–5; *see also* Fanck, Arnold

- Griffith, David Wark, 21, 33
 guide, 29, 52, 60, 80, 100, 102, 115, 180–4
 Gunning, Tom, 9–10, 36, 39, 41–2, 196, 235, 263, 268; *see also* media
 Guo Xi, 230, 241n
 Guzmán, Patricio, 15, 243–5, 247–53, 255–7
- habitus, 40–1, 48n
 hagiography, 112, 116, 128
 handscroll, 234–5
 Hauser, Arnold, 74, 80–1
Hawks and the Sparrows, The
 (*Uccellacci e uccellini*, 1966), 61–2
 Heidegger, Martin, 263
Wirklichkeit (reality) and *Betrachten*
 (perception or observation) in, 263
Heimat, 10, 12, 129, 138, 142, 154; *see also* *Heimatsfilm*
Heimatsfilm, 12, 133–4, 138, 140–1, 143, 153–4, 156, 160–1
 hero, 40, 43–4, 46, 58, 112, 114, 116, 143, 149, 155, 157, 159, 187, 189, 205, 219, 231–2, 270
 alpinist, 36, 40
 Western, 132–3
 white, 138
 heroism, 13–14, 43–4, 97, 201, 209, 216, 218, 222
 Herzog, Maurice, 112–16
High Sierra (1941), 30–1; *see also* Walsh, Raoul
 Hillary, Edmund, 116–17, 119
 hillbilly, 133
 Himalaya, 5, 8, 10–11, 68, 111, 122, 125–6, 215
 Hindi, 151–2, 156, 158–60, 162n
 Hinton, David, 174–6
 Hitler, Adolf, 172–3
Holy Mountain, The (*Der heilige Berg*, 1926), 8, 40, 43, 91, 200–2, 262; *see also* Fanck, Arnold
 homesteading, 130–4, 138, 140, 143n
 homophobia, 132–3, 136, 138, 140–2; *see also* violence: homophobic
 homosexuality, 135, 137, 139
 post-gay, 139, 143n
 Honnold, Alex, 264–73
 journals in *Free Solo*, 266–7
 horizontal solidarity, 123
 Houston, Charles, 111, 125
 Howell, Rachel, 182–3, 185–6
 Hubei, 228, 232
 humanism, 10, 69–70, 75–6, 78, 81n, 233–4, 236, 238–9
 cinematic, 69, 72, 76, 81
 Renaissance, 72
 humor, 35–7, 39–40, 44, 46, 185, 195
 Hunt, John, 116, 120
 hydro-dependency, 174
- IAMF (International Alliance for Mountain Film), 217, 219
 ice, 106, 125, 182, 186–8, 193–4, 197, 206
 loss, 182–4, 188
 berg, 194, 197
Ice on Fire (2019), 193
 Ichac, Marcel, 11, 111–13
 ideology, 6, 76, 138, 213, 289
 fascist, 88
 Maoist, 240
 Nazi, 11, 106
 Orientalist, 88
 idyll, 12, 72–3, 149, 153, 156, 160
 Ikrit, 150, 154, 159–61
 Incerti, Stefano, 52, 56, 58
 incongruity theory, 37, 42
Inconvenient Truth, An (2006), 179, 182, 187, 193, 264
 India/Indian, 29, 47, 113, 116, 119, 138, 149–51, 153, 155–61, 162n, 181, 194
 Indigenous, 6–7, 9, 14, 138, 189, 211, 215–6, 220–2, 244, 281
 indoor ski resorts, 45, 47
 inequality, 45, 174, 181, 195, 218
 infrastructure, 4, 184, 199–200, 266–9, 272, 277–9, 281–2, 285–6, 288
 information, 267
Inhabitants (2021), 189
 injuries, 41, 113–14

- injustice, 134, 172
 Inner Mongolia, 69, 81
 innovation, 3, 9, 117–19, 177, 206–7
 Innsbruck, 151, 153, 157
 interaction, 3, 15, 63, 123, 201, 213, 283–4
Intolerance (1916), 21; *see also* Griffith, David Wark
 Iraburu, Pablo, 14, 210, 221
 Iraq/Iraqi, 150, 155, 159
 Ischgl, 206
 Isserman, Maurice, 1, 111, 126
Italia K2 (1955), 11, 111, 121–2, 124–6; *see also* Baldi, Marcello
 Italy/Italian, 3, 11, 22, 51, 53, 56–60, 62, 74, 111–12, 121–5, 183, 190n; *see also* climber/climb: Italian

 Jamail, Dahr, 193–4, 197
 Japan, 6, 10–11, 60, 87–95, 97–101, 104–8; *see also* Alps: Japanese
 Jones, Jeremy, 189
Journey (2012), 283
 justice, 12, 29, 46, 194, 231, 237

 K2, 111, 122–5; *see also* *Italia K2*
 Kant, Immanuel, 2, 36–7
 Kilimanjaro, Mount 193–4, 208
 Koestler, Arthur, 36–7
 Kracauer, Siegfried, 22, 24, 35, 74–5, 78, 170, 172, 195
 Kyushu, 92

 laboratory, 6, 9, 118
 Lacedelli, Lino, 124
 Lachenal, Louis, 112–14
 Lang, Hannes, 13, 179–80, 183–6
Last Glaciers, The (2022), 189
Last of Us, The (2013), 280
 laughter, 36–9, 42, 45, 47
 leader/leadership, 61, 112, 114–16, 123–4, 126, 159, 162n, 205
 Leclerc, Marc-André, 264, 269–73
 Lee, Ang, 12, 129, 135–6
 Leeson, Craig, 189
Legend of Zelda, The (1987), 283
 legend, 80, 81n, 168, 170, 237

 Lejeune, Philippe, 266
 LGBTQIA+, 130–1, 131, 133, 139, 141–2
 Liang, Zhao, 10, 69
 Linder, Max, 39–40
 “Lineage of Diana, The” (“La Stirpe di Iana”), 57; *see also* Corsicato, Papi
 “Lofty Ambitions of Forests and Streams,” 230
 Lowe, George, 11, 111, 116–20; *see also* *Conquest of Everest, The* (1953)
 lowland/s, 27–8, 174–6
Lowlands (*Tiefeland*, 1954); 13, 167–8, 172–7; *see also* Riefenstahl, Leni; lowland
 Lumière, 22, 40, 52

 Madonnina, La, 125
 magic object, 38
 Manifest Destiny, 281–2, 289
 Manovich, Lev, 81, 263, 268; *see also* media
 Mantovani, Roberto, 35, 112
 Mao Zedong, 232, 239–40, 241n; *see also* ideology
 mapping, 15, 72, 79–80, 83n
 Martone, Mario, 10, 51–2, 56, 59–62, 63n; *see also* *Ascent, The*
 martyr, 22, 115, 140, 232
Maruzzella, 57–9; *see also* De Lillo, Antonietta
 Marxism/Marxist, 60–2, 69, 171
 masculinity, 132–3, 135, 139, 159, 201, 209, 215, 218, 280, 289
 hegemonic, 133, 142
 hyper, 197
 white, 135
Max Goes Ski-ing (*Max fait du Ski*, 1910), 39–41
 McInerney, Collette, 219–20
 media, 3, 14, 38, 59, 70, 111, 185, 194–5, 216, 219, 247, 252, 263–4, 268, 284
 digital, 268, 271
 indexical, 264, 268
 mass, 149, 158
 social, 131, 210, 271

- melodrama, 22, 132, 137–8, 187, 227
 mountain melodrama, 7, 9, 35, 132–3
 Western, 132–3, 137
Melody of the World (Melodie der Welt, 1929), 70, 72; *see also* Ruttman, Walter
Meltdown (2022), 189
 Melville, Hermann, 21, 33
 Messner, Reinhold, 9, 68
 metronormativity, 134
 McKibben, Bill, 197; *see also* End of Nature
 migrant, 131, 134, 138–42, 203
 mineral, 13, 168–9, 171, 256
 mining/mines, 10, 13, 68–73, 78, 81, 168–9, 171, 176
 copper, 71
 gold, 47
 coal, 69, 71–2, 80, 179, 182, 188
Miracle, The (Il Miracolo, 1948), 25–6, 33
 Miracle of Bern, 125
 mobility, 14, 36–40, 48, 138, 235, 268
 modernity, 37–8, 40, 51–3, 150, 156, 171–2, 177n, 269
 Mont Blanc, 4–5, 112, 182–3
 Montana, 135, 137
 Monte Cristallo, 168–71, 176
Moon Patrol (1982), 283
 Mortimer, Peter, 15, 261, 271; *see also* *Alpinist, The* (2021)
 Moullet, Luc, 8–9, 68
 mountaineering, 1, 69, 97, 106, 112, 122, 126, 167, 171, 201, 209, 210, 212, 218, 262–3, 281
 British, 121
 circles, 222
 culture, 7
 documentary, 209, 262–3
 expedition, 11, 111–12, 116
 film, 37, 214
 narrative, 14
 news, 116
 mountainscape, 12, 22, 27, 129, 136–7, 142, 197, 199, 206
Mountain of Destiny (Der Berg des Schicksals, 1924), 40, 43; *see also* Fanck, Arnold
 Müller, Eva Maria, 9–11, 179, 196
 Murcigo, Jaime, 14, 210, 221
 mystification, 121
 myth, 3, 15, 57–8, 77, 81n, 115–16, 170, 239, 270, 281
 making, 52, 282
 mythology, 3, 11, 24, 57–9, 77
 mountain, 24
Nanga Parbat (1953), 11, 111, 120–1, 125–6
 Naples, 10, 51–62, 63n
 Gulf of, 52–3, 56–7
 narrative film/narrative cinema, 22–3
 nationhood, 207, 277–8, 280, 282, 287, 289
 national
 Geographic, 76, 180, 186, 235
 identity, 11, 15, 122, 243, 247, 256
 socialism/socialist, 8, 106, 120, 171
 neocolonial, 46–7, 122, 286
 Never Not Collective, 219–20
 New Gay Sincerity, 141
North Face (Nordwand, 2008), 59; *see also* Stölzl, Philipp
Nosferatu (1922), 171
Nostalgia for the Light (Nostalgia de la luz, 2010), 243–5, 251
 oil, 180–2, 194
 online multiplayer games, 286
 Orange, Michelle, 202–3
 Orłowski, Jeff, 13, 179–80, 186–9, 193
 Östlund, Ruben, 13, 48, 196–7, 199–203, 205; *see also* *Force Majeure* (2014)
 Othering, 43
Outlaw and his Wife, The, 27, 29; *see also* Sjöström, Victor
 outlaw, 10, 27–30
 pacing, 13, 179–81, 184–6, 190
 Pakistan/Pakistani, 12, 125, 149–51, 157–61
 Parikka, Jussi, 267

- Pasolini, Pier Paolo, 57, 61–2; *see also* *Hawks and the Sparrows, The* (*Uccellacci e uccellini*, 1966)
- Peabody, Seth, 14–15, 35, 37, 168, 184, 261
- Peak* (2011), 13, 179–80, 183–7
- Pearl Button, The* (*El botón de nácar*, 2015), 243–4, 246
- Peretjatko, Antonin, 10, 46–7
- photography, 3, 186, 197–9, 216, 218, 262–3, 273
and death, 273
time-lapse, 180, 187
- Pinochet, Augusto, 15, 244, 247–9, 252
- platform, 162n, 215, 255, 278–9, 281, 284, 286, 288–9
- Pompeii, 52, 62
- pornography, 75
- porous/porosity, 10, 52–9, 62–3
- postcolonial, 47, 159
- postwar, 55–6, 74, 106, 112, 171
- Powaqqatsi* (1988), 69, 76
- Pretty Strong* (2020), 14, 210, 219–22
- propaganda, 77, 89, 120, 168, 233, 261
- Puchoz, Mario, 124
- purgatory, 71–3; *see also* *Divine Comedy*
- Purple Mountains* (2020), 189
- Pyrenees/Pyrenean, 5, 141, 174
- Qu Yuan, 232
- Queen Elizabeth II of England, 116, 120
- queer/queerness, 12, 57–8, 129–42, 143n, 288
- Quendler, Christian, 7–8, 9–11, 35, 42, 48n, 179, 195, 267
- race, 120, 210–12, 218
- Rak, Julie, 1, 11–14, 263
- Rapp, Christian, 8, 37–8, 152, 167
- Rassemblement, 114–15
- realism, 55, 70, 72, 75–6, 217, 233, 235
grotesque, 52, 57, 60
neo, 22, 24–5, 52, 55, 74
- reality, 29, 37, 68, 70–2, 74–6, 78–80, 129, 153, 201, 210, 215, 230, 233, 248, 261–3
concrete, 3
diegetic, 157, 161
intradiegetic, 12, 149, 151
Neapolitan, 55
- Rebell, Der* (1932), 167; *see also* Tyrol
- rebirth, 117, 122
- reception, 9–11, 72, 158, 173, 180, 182, 185, 188, 215, 272
- reconstruction, 111, 244
- regeneracionismo*, 173
- Reggio, Godfrey, 69–70, 76–8, 81n
- Région Centrale, La* (1973), 31–2
- Reinl, Harald, 172–3
- relaxation, 37, 206
- renegotiation, 112, 150
- Rentschler, Eric, 37, 170–2
- resistance, 79–80, 115–16, 173, 184
- Riefenstahl, Leni, 7, 13, 40, 91, 99, 167–8, 171–4, 176–7n, 201, 261
- Rigby, Kate, 204–5
- Rockies Repeat* (2022), 189
- Rocky Mountains, 129, 135, 189, 280–1
- Rodowick, David Norman, 263, 268
- Roma and Sinti, 172–3; *see also* Riefenstahl, Leni
- romance, 134, 137, 140, 153, 157, 160
- Rossellini, Roberto, 3, 24–6
- Ruan, Lingyu, 237
- “Runenberg, Der” (1804), 169
- ruralism/rurality, 12, 130, 140–2
- Ruttmann, Walter, 70, 72, 199
- sacred mountain, 100
- sacrifice, 62, 112–15, 150, 171, 202
- Salas, Pablo, 249, 251
- Samurai’s Daughter, The* (*Die Tochter des Samurai*, 1937), 11–12, 87–8, 90–2, 94–8, 96, 101, 103–7; *see also* Fanck, Arnold
- San Yuan Li* (2003), 70
- Sanders-Brahms, Helma, 173
- Santa Maria, 168–70, 176
- Sanzaro, Francis, 271–2
- scar film, 233, 241n
- Schaumann, Caroline, 1, 6, 12–13, 37, 63, 281, 284
- Schneeberger, Hans, 40–1
- Schuster, Alfredo Ildefonso, 125

- Schwarzer, Alice, 171–2, 176
 science, 3, 53, 118, 121–3, 196, 263, 284
 Scott, Andrew, 39
 Sella, Vittorio, 122
 Servillo, Toni, 55, 59
 Setsuko, Hara, 98–9
 Seymour, Nicole, 183–4, 187, 195
 shame, 13, 130, 132–3, 135–6, 141, 201, 204
shanshuihua, 230
shennü, 237; *see also* goddess; *Goddess, The (Shennü, 1934)*
 Sherpa, 119–20
 Shipton, Eric, 117
 Siadak, Austin, 271–2
 Sichuan, 228, 234–5
 Sjöström, Victor, 27–8
 ski
 film, 35, 38, 44, 48, 68, 199, 201
 industry, 45, 47, 180, 183–4, 186
 Slesse, Mount, 271, 273
Smugglers, The (Les contrebandières, 1967), 68
 “Sofialorèn,” 58; *see also* Capuano, Antonio
 solastalgia, 182, 190n
 South Col, 117, 120
 South Tyrol, 172
 space pan, 31
 Spain/Spanish, 138, 141, 168, 172–4, 176, 220–1
 speleology, 282
 steam age, 118
 Steffen, Will, 206
 stereotype, 42–3, 133, 160–1, 211, 222
 Stoermer, Eugene, 196; *see also* Anthropocene; Crutzen, Paul
Stromboli (1950), 25
Struggle for Life (La Loi de la Jungle, 2016), 10, 45–7
 suffering, 71, 75, 78, 112–15, 279
 suicide, 60, 94, 99–100, 170, 232
 summit, 61, 63, 100, 113, 123, 126n, 155, 220–2, 271–2, 280
 false, 209, 223n
 mountain, 26
 of Everest, 119
 South, 117, 120
Tartarin sur les Alpes, 195
 technology, 3, 8, 15, 32, 37–8, 121, 123, 186, 218, 235, 261, 263, 267–9, 273, 278, 280, 285–6
 British, 119
 camera, 31–2
 cinematic, 31, 270
 digital, 14–15, 264
 twenty-first-century, 200
 videogame, 289
 Tenzing Norgay, 116, 119
 terrorism/terrorist, 149–51, 159–60, 162n
 state, 248, 252
 Third Pole, 117
 Three Gorges, 14, 228, 235, 239, 241n
Tiger Zinda Hai (2019), 12, 149–57, 159
 Togliatti, Palmiro, 61
 Tokyo, 94, 99
 topography, 52, 55, 139, 243, 277, 279, 286, 288
 Toronto International Film Festival (TIFF), 212
 Torre Egger, 271–3
 Totò, 61
Touching the Void (2003), 262–3
 tourism/tourist/touristic, 6–8, 22, 36, 38, 42–3, 45, 52, 60–1, 68, 81, 102, 170–1, 176, 179, 184, 197, 199, 201, 203, 205, 235
 Alpine, 7–8, 176, 197
 attraction, 100
 empowerment, 40
 fantasies, 77
 happiness, 203
 industry, 170, 183
 mass, 62
 mountain, 44, 46, 216
 ski, 35, 44–8, 207
 tragedy, 37, 44, 176, 194
 transcultural, 10, 45, 72, 150, 155, 158, 161
 transformation, 9, 25, 29, 36–7, 54, 58, 61–2, 78, 150, 161, 266

- transgression, 161
 traveler, 5–6, 43, 45, 48n, 51, 130, 229
 Trenker, Luis, 7, 40, 167
 triumph, 2, 53, 114, 125, 176
 tuff, 10, 52–5, 57–8, 60–3
 Tyrol/Tyrolean, 43–4, 172
 Rebellion, 167

 Ufa, 44
 urban, 12, 37, 46, 52–3, 59–60, 62,
 130–4, 136, 139, 142–3n, 169,
 210
 gangster film, 30
 residents, 15, 169
 urbanite, 40, 43, 46

 Vasarhelyi, Elisabeth Chai, 14, 261, 268
 vaudeville, 22, 38
Vesuvians, The (*I vesuviani*, 1997), 10,
 52–3, 55–7, 59, 62–3
 Vesuvius, 10, 51–3, 55–63
 ascent of, 52, 57, 60
 eruption of, 52
 Vichy regime, 114; *see also* Free French
Victoire sur l'Annapurna (*Victory over*
Annapurna, 1953), 11, 111–12,
 114–16, 125–26; *see also* Ichac,
 Marcel
 Victorian (Age), 117, 119
 videogame, 14–15, 277–84, 286–9
 diegesis, 278–9
 mountains, 279, 283
 play, 278, 282–4, 286–7
 studies, 282–3
 violence, 75, 132–3, 142, 151, 155, 229,
 241n, 244, 247–9, 251, 280, 288
 homophobic, 132
 male-on-male, 132–3
 visibility, 130–1, 133, 263–4, 268, 272,
 278
 hyper, 131
 Vivaldi, Antonio, 199
 voice-over, 77, 113, 126n, 211, 248, 250,
 267, 269

 volcano, 51–7, 60–3, 87–9, 91–6,
 99–100, 104–7, 193, 248, 258
 active, 88–9, 95, 99
 film, 56, 91
 fumes, 26

 Walsh, Raoul, 30–1; *see also* High Sierra
 Ward, Paul, 262
 water cycle, 176
Waves and Sands (*Lang Tao Sha*, 1936),
 237–8
 Weaver, Stewart, 111, 126
 Weik von Mossner, Alexa, 12–13, 187,
 190n, 194
 Weimar, 36–7, 46, 199–200
 Weinstein, Valerie, 88, 107n
 Wen, Yiduo, 232
 Western, 7–8, 10–11, 29, 57, 59, 132–4,
 136–7, 143n, 173, 175
 genre, 7, 30, 133
 melodrama, 132–3, 138
 Western Cwm, 117
 Whissel, Kristen, 268–9; *see also* digital
 multitude
White Ecstasy, The (*Der weiße Rausch*,
 1931), 10, 35; *see also* Fanck,
 Arnold
 Wilke, Sabine, 171–2
 Williams, Nina, 219–20
 winter sports, 152, 199
Wirtschaftswunder, 120–1
 World War II, 11, 26, 29, 111–12, 115,
 120, 122
 Wright, John K., 78–9
 Wu, Yonggang, 14, 227, 231–3, 237–9

 Yake, Mount, 87–9, 92–3, 95–7, 105–6,
 108n
 Yangtze, 14, 228–9, 233–6, 239–41n
 Yichang, 228, 235; *see also* Hubei
 Yorkshire, 129, 139–41
 Yosemite, 264–5, 268
 Zhang, Nuanxin, 233, 241n

