

Author Notes and Abbreviations

Terms such as ‘humour’, ‘comedy’ and ‘the comic’ are often used interchangeably in studies of literary humour. Although this can be troublesome, I have decided to follow this method, drawing attention to distinctions when necessary. I favour the British spelling of the word ‘humour’ as opposed to its American counterpart, which ends in the suffix *-or*; nevertheless, when quoting from primary and secondary sources, I respect the author’s original usage. I have adopted the same approach to transliteration. Citations for primary sources appear in the main text in the following format: abbreviation of the title followed by the page number(s) in parentheses, for example, (A, 43). Secondary sources are footnoted in abbreviated form: author, title, page number(s). Full publication details for all sources appear in the Bibliography.

A	<i>Ada or Ardor: A Family Chronicle</i>
AnL	<i>The Annotated Lolita</i>
BS	<i>Bend Sinister</i>
CE	<i>Conclusive Evidence: A Memoir</i>
DB	<i>Dear Bunny, Dear Volodya: The Nabokov-Wilson Letters, 1940–1971</i>
Def	<i>The Defense</i>
Des	<i>Despair</i>
E	<i>The Eye</i>
Ench	<i>The Enchanter</i>
EO	<i>Eugene Onegin</i> , trans. with Commentary by Vladimir Nabokov
G	<i>The Gift</i>
Gl	<i>Glory</i>
IB	<i>Invitation to a Beheading</i>
KQK	<i>King, Queen, Knave</i>
LATH	<i>Look at the Harlequins!</i>
LDQ	<i>Lectures on Don Quixote</i>
LITD	<i>Laughter in the Dark</i>
LL	<i>Lectures on Literature</i>
LRL	<i>Lectures on Russian Literature</i>
LS	<i>Lolita: A Screenplay</i>
LV	<i>Letters to Véra</i>
M	<i>Mary</i>

MUSSR	<i>The Man from the USSR and Other Plays</i>
NG	<i>Nikolai Gogol</i>
P	<i>Pnin</i>
PF	<i>Pale Fire</i>
PP	<i>Poems and Problems</i>
RLSK	<i>The Real Life of Sebastian Knight</i>
S	<i>The Stories of Vladimir Nabokov</i>
SL	<i>Vladimir Nabokov: Selected Letters 1940–1977</i>
SM	<i>Speak, Memory: An Autobiography Revisited</i>
SO	<i>Strong Opinions</i>
TOOL	<i>The Original of Laura</i>
TT	<i>Transparent Things</i>
WI	<i>The Waltz Invention</i>