

ISLAMISTS AND THE GLOBAL ORDER

Edinburgh Studies of the Globalised Muslim World

Series Editor: **Frédéric Volpi**, Director, Prince Alwaleed Bin Talal Centre for the Study of Contemporary Islam, University of Edinburgh

This innovative series investigates the dynamics of Muslim societies in a globalised world. It considers the boundaries of the contemporary Muslim world, their construction, their artificiality or durability. It sheds new light on what it means to be part of the Muslim world today, for both those individuals and communities who live in Muslim-majority countries and those who reside outside and are part of a globalised ummah. Its analysis encompasses the micro and the macro level, exploring the discourses and practices of individuals, communities, states and transnational actors who create these dynamics. It offers a multidisciplinary perspective on the salient contemporary issues and interactions that shape the internal and external relations of the Muslim world.

Available titles

Salafi Social and Political Movements: National and Transnational Contexts
Masooda Bano

A Political Theory of Muslim Democracy
Ravza Altuntaş-Çakır

Literary Neo-Orientalism and the Arab Uprisings: Tensions in English, French and German Language Fiction
Julia Wurr

Why Islamists Go Green
Emmanuel Karagiannis

Islamic Modernities in World Society: The Rise, Spread and Fragmentation of a Hegemonic Idea
Dietrich Jung

Islamist Movements during the Tunisian Transition and Syrian Crisis: The Power of Practices
Teije H. Donker

Islamists and the Global Order: Between Resistance and Recognition
Hanna Pfeifer

edinburghuniversitypress.com/series/esgmw

ISLAMISTS AND THE GLOBAL ORDER

Between Resistance and Recognition

Hanna Pfeifer

EDINBURGH
University Press

ToJuM

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Hanna Pfeifer, 2024, under a Creative Commons Attribution 4.0 International licence



Cover images: Geraint Rowland Photography / Tuul & Bruno Morandi via Getty Images
Cover design: Andrew McColm

Edinburgh University Press Ltd
13 Infirmary Street
Edinburgh EH1 1LT

Typeset in 11/15pt EB Garamond by
Cheshire Typesetting Ltd, Cuddington, Cheshire, and
printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978 1 3995 1585 6 (hardback)
ISBN 978 1 3995 1587 0 (webready PDF)
ISBN 978 1 3995 1588 7 (epub)

The right of Hanna Pfeifer to be identified as author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988 and the Copyright and Related Rights Regulations 2003 (SI No. 2498).

This publication has been supported by the Leibniz Open Access Monograph Publishing Fund and the Research Initiative 'ConTrust: Trust in Conflict – Political Life under Conditions of Uncertainty', funded by the Hessian Ministry of Higher Education, Research, Science and the Arts.