

Japanese Racial Identities within US–Japan Relations,
1853–1919

Edinburgh East Asian Studies Series

Series Editors: Natascha Gentz, Urs Matthias Zachmann and David Der-Wei Wang

Covering language, literature, history and society, this series of academic monographs and reference volumes brings together scholars of East Asia to address crucial topics in East Asian Studies. The series embraces a broad scope of approaches and welcomes volumes that address topics such as regional patterns of cooperation and social, political, cultural implications of interregional collaborations, as well as volumes on individual regional themes across the spectrum of East Asian Studies. With its critical analysis of central issues in East Asia, and its remit of contributing to a wider understanding of East Asian countries' international impact, the series will be crucial to understand the shifting patterns in this region within an increasingly globalised world.

Series Editors

Professor Natascha Gentz is Chair of Chinese Studies, Director of the Confucius Institute for Scotland and Dean International (China) at the University of Edinburgh.

Professor Urs Matthias Zachmann is the Professor of History and Culture of Modern Japan in the Institute of East Asian Studies at Freie Universität Berlin.

Professor David Der-Wei Wang is the Edward C. Henderson Professor of Chinese Literature at the Fairbank Center for Chinese Studies at Harvard University.

Editorial Board

Professor Marion Eggert, Bochum University

Professor Joshua A. Fogel, York University, Toronto

Professor Andrew Gordon, Harvard University

Professor Rikki Kersten, Murdoch University, Perth

Professor Seung-Young Kim, Kansai Gaidai University

Professor Hui Wang, Tsinghua University, Beijing

Titles available in the series:

Asia after Versailles: Asian Perspectives on the Paris Peace Conference and the Interwar Order 1919–1933

Urs Matthias Zachmann (Editor)

On the Margins of Modernism: Xu Xu, Wumingshi and Popular Chinese Literature in the 1940s

Christopher Rosenmeier

Politics and Policy in China's Social Assistance Reform: Providing for the Poor
Daniel R. Hammond

www.edinburghuniversitypress.com/series/eeas

Japanese Racial Identities within US–Japan Relations, 1853–1919

Tarik Merida

EDINBURGH
University Press

Edinburgh University Press is one of the leading university presses in the UK. We publish academic books and journals in our selected subject areas across the humanities and social sciences, combining cutting-edge scholarship with high editorial and production values to produce academic works of lasting importance. For more information visit our website: edinburghuniversitypress.com

© Tarik Merida, 2023

Cover image: from *Amerika ichijō utsushi*. Image used with the kind permission of Hakodate City Central Library.

Cover design: Stuart Dalziel

Edinburgh University Press Ltd
The Tun – Holyrood Road
12(2f) Jackson's Entry
Edinburgh EH8 8PJ

Typeset in 10/12pt Ehrhardt
by Cheshire Typesetting Ltd, Cuddington, Cheshire, and
printed and bound in Great Britain

A CIP record for this book is available from the British Library

ISBN 978-1-3995-0689-2 (hardback)
ISBN 978-1-3995-0691-5 (webready PDF)
ISBN 978-1-3995-0692-2 (epub)

The right of Tarik Merida to be identified as the author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988, and the Copyright and Related Rights Regulations 2003 (SI No. 2498).