

Contents

<i>List of Illustrations</i>	viii
<i>Notes on Contributors</i>	ix
<i>Preface</i>	xvi
Rosi Braidotti and Hiltraud Casper-Hehne	
<i>Introduction: Humanities, Always Already in Transformation? Network for the European Humanities in the Twenty-First Century</i>	1
Rosi Braidotti, Hiltraud Casper-Hehne, Marjan Ivković and Daan F. Oostveen	
PART I: THE HUMANITIES IN ACTION: TOPICS AND METHODS	
1. <i>On the Emergence and Convergence of the New Transversal Humanities</i>	23
Rosi Braidotti and Daan F. Oostveen	
2. <i>Shaping the Integration of Arts, Humanities and Social Sciences in Interdisciplinary and Transdisciplinary Research</i>	47
Bianca Vienni-Baptista, Isabel Fletcher, Jack Spaapen, Doireann Wallace and Jane Ohlmeyer	
3. <i>Synergies Between Humanities, Science and Technology: A Transformative Understanding of the Humanities in the Twenty-First Century</i>	66
David Bueno, Josep Casanovas, Marina Garcés and Josep M. Vilalta	
PART II: HUMANITIES, DEMOCRACY AND CIVIC RESPONSIBILITY	
4. <i>The University and the City</i>	79
Cristina Gamberi and Antonino Rotolo	
5. <i>Humanities in Post-COVID-19 Times: Challenges and Opportunities</i>	90
Hiltraud Casper-Hehne and Christina Henkel	
6. <i>Public Humanities Today: Between Community Engagement and Social Critique</i>	106
Marjan Ivković and Đurđa Trajković	

PART III: INTERCULTURAL PERSPECTIVES AND CHANGING PATTERNS IN THE NEW HUMANITIES

7. *Intercultural Humanities: What They Are and What They Can Do* 125
Hiltraud Casper-Hehne and Christina Henkel
8. *Changing Patterns of Self-Other Interaction in the Contemporary World* 145
Henrietta L. Moore and Juan M. Moreno
9. *Post- and Decolonial Perspectives on the Humanities Curriculum* 166
Tanja Reiffenrath
10. *Digital and Posthuman Narratives in Literature* 185
Cristina Gamberi

PART IV: THE NEW HUMANITIES

IV.1 PUBLIC HUMANITIES: CONCEPTS AND PERSPECTIVES

11. *Towards Critical Public Humanities* 213
Marjan Ivković and Đurđa Trajković
12. *Transmedia Science Fiction and New Social Imaginaries* 229
Raffaella Baccolini, Giuliana Benvenuti, Chiara Elefante and Rita Monticelli
13. *European Archaeological Research at the Dawn of the Third Millennium* 255
Luiz Oosterbeek

IV.2 DIGITAL HUMANITIES: EMERGING PARADIGMS

14. *Humanities in a Digital World* 271
Caroline Sporleder and Franziska Pannach
15. *Artificial Intelligence and New Paradigms of Human Decision Making: Towards a New Idea of Humanity?* 296
Antonino Rotolo

IV.3 ENVIRONMENTAL HUMANITIES

16. *The Environmental Humanities: European Perspectives on How the Field is Addressing Twenty-first-Century Global Challenges* 305
Steven Hartman, Serpil Oppermann and Marco Armiero
17. *Feminist Posthumanities: Redefining and Expanding Humanities' Foundations* 328
Cecilia Åsberg and Rosi Braidotti

IV.4 MEDICAL HUMANITIES

18. *Medical Humanities: Concepts, Practices and Perspectives* 351
Rosi Braidotti and Daan F. Oostveen
19. *Medical Humanities With and Beyond Bioethics – Disciplinary Diversification in
 Medicine Facing the Complexity of the Bio-Cultural Corporeality* 361
Mariacarla Gadebusch Bondio
20. *From Single Human Disease to a Holistic One Health Approach* 371
Hélène Verheije and Arjan Stegeman

PART V: THE HUMANITIES AS A BUILDING BLOCK FOR FUTURE SCIENCES

21. *In the Shadows of a Pandemic: Humanities in European Research and Innovation* 383
Jan Palmowski
22. *Humanities for Science/Policy for Humanities* 395
**The European Alliance for Social Sciences and Humanities (EASSH),
 Gabi Lombardo**
23. *Where Next for the Humanities? Perspectives From Across Europe* 407
Juan M. Moreno and Henrietta L. Moore
- Conclusion* 423
**Rosi Braidotti, Hiltraud Casper-Hehne, Marjan Ivković and
 Daan F. Oostveen**
- Index* 427