

Notes on Contributors

Marco Armiero is ICREA Research Professor at the Institute for the History of Science, Autonomous University of Barcelona, Spain, and at ICREA, Catalan Institution for Research and Advanced Studies, Barcelona, Spain. For ten years he was the director of the KTH Environmental Humanities Laboratory. He has worked on the nationalisation of nature, migrations and environment, and environmental justice. With his research, he has contributed to bridging environmental humanities and political ecology. From 2019 to 2023 he was the elected president of the European Society for Environmental History. His most recent publications include *Wasteocene. Stories from the Global Dump* (2021) and *Mussolini's Nature* (with Roberta Biasillo and Wilko Graf von Hardenberg, 2022).

Cecilia Åsberg is Professor of Gender, Nature, Culture at Linköping University, and founding Director of the Posthumanities Hub and of the Seed Box: An Environmental Humanities Collaboratory. Recent publications include 'Environmental Violence and Postnatural Oceans: Low-Trophic Theory in the Registers of Feminist Posthumanities' (with Marietta Radomska) in *Violence, Gender and Affect* (2021); and 'A Sea Change in the Environmental Humanities' in *Ecocene: Cappadocia Journal of Environmental Humanities* (2020).

Raffaella Baccolini teaches British and American Literature and Gender Studies at the University of Bologna, Forlì Campus. Her research focuses on women's writing; feminist criticism; dystopia and science fiction; utopian studies; modernism; memory and trauma; and cinema. She is the PI for the Creative Europe projects G-BOOK and G-BOOK2 on gender-positive literature for children and teens. Among her publications are *Dark Horizons* (2003) and *Utopia Method Value* (2007), both with Tom Moylan.

Giuliana Benvenuti teaches Contemporary Italian Literature, Literature and Media, and Contemporary Literary Culture at the University of Bologna. Her main research areas are literature, visual and transmedia studies, and migration studies. She is the Director of the International Center for Humanities Studies "Umberto Eco" and Delegate for Cultural Heritage.

Rosi Braidotti, Distinguished University Professor at Utrecht, the Netherlands, co-coordinates the Regional Research Team Europe and is the senior scientific advisor for the WHR. She holds honorary degrees from the universities of Helsinki and Linköping, and is a member of the European Academy and of the Australian Academy for the Humanities. She is the recipient of the 2002 Humboldt Research Award. Among her

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David Bueno is a professor in the Biomedical Genetics, Evolution and Development Section at the University of Barcelona, Spain and is the Chair of UB-EDU1ST Neuroeducation. He has participated in the compilation of several encyclopaedic works and has been the director of the *Ecosistemes dels Països Catalans* atlas. In 2010 he won the European Award for Scientific Dissemination. In 2018 he received the Magisterium Prize for his efforts to bring neuroscience closer to education, and in 2019 the *Claustre de Doctors* at the University of Barcelona awarded him a distinction for his dissemination work.

Josep Casanovas is Professor in the Statistics and Operations Research Department at the UPC, specialising in High Performance Computing (HPC) and Simulation. He is Director of inLab FIB at Barcelona School of Informatics, UPC-BarcelonaTech, an innovation lab mainly focused on data science, smart mobility and cybersecurity (<http://inLab.fib.upc.edu>) and composed of more than eighty researchers and developers. He has collaborated with many research and development projects for the EU and different companies and institutions. At present, he leads the HPC Modelling and Simulation for Societal Challenges Research Group in the Computer Science Department at the BSC.

Hiltraud Casper-Hehne is Professor of Intercultural German Studies/Language Studies at the Faculty of Philosophy in Göttingen. She initiated the project 'Interculture' within the framework of the EU university programme Asia-Link between Europe and China. She was Vice-President for International Affairs at the University of Göttingen, a member of the Board of the HERA network and a member of the Executive Board of the Coimbra Group. She also chaired the Council of Experts for the Development of a China Strategy of the Federal Ministry of Education and Research. Since 2018, she has been a member of the EU Ad Hoc Expert Group on European Universities.

Chiara Elefante teaches Translation Studies (French-Italian) and Contemporary French Literature at the University of Bologna, Forlì Campus. She chairs the PhD programme in Translation, Interpretation, and Intercultural Studies. Her main research areas in translation for the publishing industry concern self-translation, poetry, theatre, and gender; while in literature she has worked on history and stories, memory and trauma, and twentieth-century poetry. She is also a translator and coordinates the MeTRa Center on translation for children.

Isabel Fletcher is Researcher in Social Science and Food Systems at the Global Academy of Agriculture and Food Systems, University of Edinburgh. Isabel is a qualitative social scientist whose research focuses on policy approaches to food, diet and health, and the ways in which interdisciplinary research is used to address complex social problems. She has worked in a variety of interdisciplinary contexts on topics including public health models of obesity, food security policy and sustainable diets.

Mariacarla Gadebusch Bondio heads the Institute for the Medical Humanities at the University Hospital of Bonn. She has been a member of the Nordrhein-Westfälische

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Cristina Gamberi is Research Fellow at the University of Bologna. She was awarded her PhD from the University of Naples and previously she studied philosophy at the University of Bologna, where she also obtained the double title within the European Master Degree GEMMA in Modern, Comparative and Post-Colonial Literature and in Women's and Gender Studies, Hull (UK). Her research interests include the intersections between feminist contemporary philosophy, feminist literary criticism and the artistic production of women, the question of women's autobiographical writing, and children's literature.

Marina Garcés is a philosopher and currently an Associate Professor at the Open University of Catalonia, where she manages the Masters in Philosophy for contemporary challenges. Her latest books are *Un mundo común* (2012), *Filosofía inacabada* (2015), *Fuera de clase* (2016), *Nueva ilustración radical* (2017, Ciutat de Barcelona Essay Award 2017) and *Ciudad princesa* (2018). Since 2002 she has also been working on the collective thinking programme titled 'Espai en Blanc'. She believes in the statement of commitment to life as a shared problem and her philosophy involves widespread experimentation with ideas, learning and ways of intervening in our modern world.

Steven Hartman is Founding Executive Director of the BRIDGES Sustainability Science Coalition in UNESCO's Management of Social Transformations programme based at Arizona State University's Julie Ann Wrigley Global Futures Laboratory and the University of Wales Trinity Saint David. He is also Visiting Professor in the Faculty of History and Philosophy, University of Iceland. His work addresses integration of the humanities in global change research, and collaboration among social and human scientists, artists, education specialists and civil society in efforts to meet sustainability challenges. He is co-editor-in-chief of *Ecocene: Cappadocia Journal of Environmental Humanities* and the series *Global Challenges in Environmental Humanities* (Bloomsbury Academic).

Christina Henkel studied cultural anthropology, political sciences, economic and social history and intercultural German studies in Germany, Spain and China. She did her doctorate in the Department of Intercultural German Studies at the Georg-August University of Göttingen. Prior to this, she worked as a lecturer for the German Academic Exchange Service at the University of Nanjing in China. Her research interests include interculturality, subject-centred interaction and construction of knowledge, life-world design and educational processes in the field of tension between university, everyday life and society.

Marjan Ivković, University of Begrade, Serbia, is a researcher at the Institute for Philosophy and Social Theory. He completed his undergraduate and MPhil studies in sociology at Belgrade University and obtained his PhD in sociology from Cambridge University. In his research, Marjan deals with problems of contemporary social theory and

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Gabi Lombardo (LSE, PhD) is the Director of the European Alliance for Social Sciences and Humanities, the largest advocacy and science policy organisation for social sciences and humanities in Europe. She also worked with the London School of Economics (LSE), the European Research Council (ERC) and Science Europe (SE). She advocates a strong evidence-based approach to policy-making, and the inclusion of researchers in science policy development for strategic and broad-based research funding. She is an expert evaluator for SSH disciplines and research ethics for the EU Commission, the World Bank, WISE and COST. In 2018 she received the Young Academy of Europe Annual Prize.

Rita Monticelli teaches British and postcolonial studies, gender studies and the history of culture at the University of Bologna. Her research areas include literature and visual studies, feminist and gender criticism, science fiction and trauma studies. She coordinates the Erasmus Mundus joint Master's Degree in Gender and Women's Studies (GEMMA, at the University of Bologna) and the Centre for Utopian Research and Studies.

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Professor Jane Ohlmeyer, MRIA, FBA, FTCD, FRHS, is Erasmus Smith's Professor of Modern History (1762) at Trinity College Dublin. She was a driving force behind the 1641 Depositions Project and the development of the Trinity Long Room Hub Arts and Humanities Research Institute which she directed (2015–20). She chaired the Irish Research Council (2015–21). She was the PI for 'Shape-ID', 'Shaping Interdisciplinary Practices in Europe', funded by European Commission's Horizon 2020 programme and in 2023 received an Advanced ERC for VOICES, a project on the lived experiences of women in early modern Ireland. She is the author or editor of numerous articles and 11 books. Her next book, 'Making Ireland: Ireland, Imperialism and the Early Modern World', which she gave as the Ford Lectures in Oxford (2021), will appear in 2023. In 2023 she was awarded the Royal Irish Academy Gold Medal in the Humanities.

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Jan Palmowski is Professor of Modern History the University of Warwick, and Adjunct Professor of Higher Education Studies at the University of Oslo. He served as Head of Arts and Humanities at King's College London (2008–12), and Pro-Vice-Chancellor and Academic Vice-President at the University of Warwick (2013–18). He is currently on secondment from Warwick as Secretary-General of the Guild of European Research-Intensive Universities.

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Antonino Rotolo is professor of philosophy of law at the University of Bologna. He is an international expert in legal theory, legal logic, deontic logic, formal methods for practical reasoning, and artificial intelligence and law. In these areas Antonino Rotolo has widely published and coordinated research projects at the international, European, and national levels. His institutional leadership extends to multiple initiatives, including his present role as Deputy Head of the Alma Mater Research Institute for Human-Centered Artificial Intelligence (University of Bologna), and the past role of Vice Rector for Research at the University of Bologna (2015–2021).

Jack Spaapen received his training in sociology and cultural anthropology at the University of Amsterdam, and at UCSD in California. Jack's PhD is in Science and Technology Studies, focusing on methods for the evaluation of research in the context of societal and policy demands. Jack retired in 2022 as Senior Policy Advisor at the Royal Netherlands Academy of Arts and Sciences and is now senior partner at ScienceWorks, a consultancy firm in the Hague focussing on improving the societal impact of research.

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Josep M. Vilalta is Director of the Global University Network for Innovation (GUNi) and Executive Secretary of the Catalan Association of Public Universities (ACUP). He has promoted and participated in various projects and groups of experts of the Government of Catalonia and the Government of Spain, the European Commission, the OECD, UNESCO, and several countries in education and universities, political science and public policy management. He is a member of the group of experts of the Spanish university policy think tank Studia XXI, and a member of the Advisory Boards of Fundació iSocial and 'El Diari de l'Educació'.

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