

The Edinburgh Edition of the Collected Letters of
Katherine Mansfield

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This new four-volume edition of the complete correspondence of Katherine Mansfield has been designed to enable readers to explore the psychological, cultural and socio-economic range of Katherine Mansfield's epistolary craft. Thanks to extensive archival research, the series offers new transcriptions of all extant correspondence, hitherto unpublished materials, detailed biographical surveys of all Mansfield's correspondents, meticulous explanatory notes and a rich contextual background that reflects the most up-to-date biographical and critical scholarship in the field. Organised by recipient rather than chronologically, this edition is entirely innovatory in its conception, foregrounding the different degrees of self-portraiture and self-invention that the writer adopts according to her addressee, thereby giving a rich sense of the dialogic nature of correspondence compared to all other forms of intimate writing. At the same time, it reassesses the importance of her personal correspondence and life writing in the context of the dynamic expansion of Modernist Studies over the past twenty years. The letters offer a detailed exposé of Mansfield's life: from exile and emigration, intimacy and betrayal, and the traumas of war and disease, to nature and the environment, and fashions and food. Nor are Mansfield's letters merely supplements in terms of her creative life. As the four volumes in the *Collected Letters* show, letter writing is an essential part of her literary production; many letters are as finely written and crafted as the stories, as a number of scholars have noted. There are a good number that illustrate the stylistic, imaginative and expressive scope of Mansfield as a writer even better than certain stories composed with the publishing market and commercial readerships in mind. This four-volume series works from the principle that the letters double Mansfield's œuvre, and thus constitute an essential body of work for today's readers.

Volume 1

Letters to Correspondents A–J

Volume 2

Letters to Correspondents K–Z

Volume 3

Letters to John Middleton Murry, 1912–1918

Volume 4

Letters to John Middleton Murry, 1919–1923

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Volume I

Letters to Correspondents A–J

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