## Acknowledgements

The editors would like to thank many organisations and individuals for their help in the creation of this volume. Firstly, we would like to thank Jackie Jones, our editor at Edinburgh University Press (EUP), for having the vision and foresight to commit wholeheartedly to taking this massive project on, together with the editorial team at EUP, including James Dale, Ersev Ersoy, Rebecca McKenzie and Carla Hepburn, for their good-natured efficiency; our wonderful copy-editor, Wendy Lee, for her incredible attention to detail in the most complex of manuscripts; the Society of Authors, as the literary representatives of the Estate of Katherine Mansfield, for granting permission to reproduce copyright material, and especially Sarah Burton, who has been so generous with her time; our Editorial Assistant, Anna Plumridge, who has worked tirelessly in locating hard-to-find manuscripts for us in New Zealand; Ali Smith, an outstanding Mansfield scholar in her own right, for being so encouraging of all our endeavours, and for agreeing to write the Foreword to this volume; the Advisory Board - Dr Aimée Gasston, Dr Jackie Jones, Professor Sydney Janet Kaplan, Professor Todd Martin, Emeritus Professor C. K. Stead and Professor Janet Wilson – and especially Todd Martin, who undertook extensive research at the Newberry Library in Chicago on our behalf, and who is one of the unsung heroes of this edition; the Alexander Turnbull Library in Wellington, particularly Gillian Headifen, Linda McGregor, Fiona Oliver and especially Audrey Waugh, who, in the latter stages of this volume, went out of her way to help us locate missing manuscripts; the Bodleian Library, Oxford; the British Library, London; the Harry Ransom Humanities Research Center, University of Texas at Austin, and especially Rick Watson; the Huntington Library, San Marino, California; the Newberry Library, Chicago; the Henry W. and Albert A. Berg Collection of English and American Literature, the New York Public Library, Astor, Lenox and Tilden Foundations, and especially Joshua Mckeon; the Collection of Steve Forbes, and especially Bonnie Kirschstein of the Forbes Collections; Owen Leeming; Rachel Scott, for kindly allowing us to use her mother, Margaret Scott's, personal transcriptions of a handful of letters we were unable to locate; our talented Introduction compilers, Bronwen Carlisle, Aimée Gasston,

Sydney Janet Kaplan, Jenny McDonnell, J. Lawrence Mitchell, Chris Mourant, Anna Plumridge, Helen Rydstrand, Moira Taylor and Jennifer Walker, the last of whom, in addition to her Introduction, so patiently answered our many questions regarding Elizabeth von Arnim; Moira Taylor, for so generously offering to help us with correcting the proofs; Joe Williams, for so kindly undertaking research on our behalf in Cambridge; Joseph Spooner, for his musical and linguistic expertise; and last but not least, Ralph Kimber, index compiler extraordinaire, as well as for his invaluable and constant technical support. Every effort has been made to trace the owners of the letters to Andrew Bell, Constable and Lulu Dyer. The editors and publisher will be pleased to correct any errors in this volume in future editions.