Contents

	st of Figures otes on Contributors	vii viii
	knowledgments	Xi
	Introduction: Ahead of the Curve Susan Santha Kerns	I
Pa	rt 1 Building a Foundation	
Ι	The Making of Ms. Right: Susan Seidelman and the Persistence of "Women's Films" Maya Montañez Smukler	11
2	Susan Seidelman's Sex and the City: TV Authorship and Feminist Possibility Elizabeth Alsop	28
3	"I've Always Been a Voyeur": An Interview with Susan Seidelman Susan Santha Kerns	45
Pa	rt 2 Embodied Spaces	
4	"Who is This?" <i>Smithereens</i> , Susan Seidelman's Auspicious Debut Feature Susan Santha Kerns	69
5	Swapping the Suburban Housewife for the NYC Feminist: Susan Seidelman and her Personas Ruth Wollersheim	85
6	Original She-Devil Ending Screenplay Pages	105
7	Unsettling Domesticity: Desperately Seeking Susan, Madonna and the Voyeuristic Politics of MTV Stardom	III
	Michael Reinhard	

	Directing a City: Susan Seidelman's New York Josephine Maria Yanasak-Leszczynski Making Frankie Stone: Feminism, Post-Romance and Making Mr. Right Vanessa Cambier	127 141
Pa	rt 3 Making Room	
IO	Electric Melodrama: Susan Seidelman, Childhood and the Girl Next Door Debbie Olson	159
П	Age, Disability and Agency in the Late-Period Films of Susan Seidelman Cole Bradley	171
12	And You Can Dance! Movement, Mobility and Magic in Musical Chairs Warren Holmes	185
13		200
Bib Ind	oliography lex	216 226