

Index

- abstract art, 85, 89–92, 105
abstract expressionism, 95
Adorno, Theodor W., 1–19, 21–2, 88,
92, 99, 169–70, 178–81, 186, 191,
196–8, 201, 203–5, 214, 221,
225–6, 242–3, 247
Aesthetic Theory (book), 21, 105–12,
115–16, 127
Alban Berg (book), 150
The Authoritarian Personality
(book), 201, 205
“Berlin Opera Memorial” (essay),
147
“Bourgeois Opera” (essay), 145–6
Composing for the Films (book),
154–5, 158
Dialectic of Enlightenment (book),
10, 108, 126, 145, 147, 153,
179–80, 203
Erziehung zur Mündigkeit (book), 19
“Extorted Reconciliation” (essay), 3,
11–12, 15, 17, 129
“Fragen des gegenwärtigen
Operntheaters” (essay), 139–40
“The Idea of Natural History”
(essay), 9
In Search of Wagner (book), 147,
153
*Introduction to the Sociology of
Music* (book), 146, 154
“Is Art Lighthearted?” (essay),
129–30
*Kierkegaard: Construction of the
Aesthetic* (book), 8
“Kitsch” (essay), 126–8
“Kurt Weill” (obituary), 138–9
“Kurt Weill: Kleine
Dreigroschenmusik für
Blasorchester” (review), 137–8
“Looking Back on Surrealism”
(essay), 21, 112–13
“Mahagonny” (review), 129
Mahler: A Musical Physiognomy
(book), 128, 135
“Marginalia to Theory and Practice”
(essay), 17–18
Minima Moralia (book), 161
“Music in the Background” (essay),
134–5
“Musik im Fernsehen ist
Brimborium” (interview), 156–57
“Nach einem Vierteljahrhunderts”
(essay), 139
Negative Dialectics (book), 7–9,
17–18, 107
“New Opera and Public” (essay),
145
“On the Social Situation of Music”
(essay), 112, 115
“Opera and the Long-Playing
Record” (essay), 151–2
Philosophy of New Music (book),
112
“Questions of the Contemporary
Opera-Theatre” (essay), 139–40
“The Radio Symphony” (essay),
149
“Rückblick,” (essay), 108, 114
Der Schatz des Indianer-Joe
(Singspiel), 131

- Adorno, Theodor W. (*cont.*)
 "The Schema of Mass Culture"
 (essay), 126
 "Schubert" (essay), 133–4
 "Stravinsky" (essay), 113
*Towards a Theory of Musical
 Reproduction* (book), 130
 "Über die musikalische Verwendung
 des Radios" (essay), 152, 155
 "Valéry Proust Museum" (essay),
 151
 "Vortrupp und Avantgarde" (essay),
 140–1
 "What a Music Appreciation Hour
 Should Be" (essay), 148
 "Zum *Anbruch*: Exposé" (essay),
 126
 "Zur Dreigroschenoper" (essay), 137
 Ady, Endre, 11, 40, 45–8
 Aeschylus, 56, 61
 Alighieri, Dante, 39, 60, 84
 Antheil, George, 147, 161
 Antonioni, Michelangelo, 82, 105
 Apel, Karl-Otto, 249
 Aragon, Louis, 109–10
 Arendt, Hannah, 13, 210
 Aristotle, 56–7, 60
 Artaud, Antonin, 162, 170, 182
 Asor Rosa, Alberto, 10–11
 avant-gardes, 11–12, 21, 31, 82, 92–4,
 105–11, 115–20, 125–9, 138–41,
 147, 152, 198, 209, 217

 Bachofen, Johann Jakob, 61, 181
 Badiou, Alan, 14
 Balázs, Béla, 6, 195
 Balzac, Honoré de, 60
 Barthes, Roland, 108, 173, 182
 Bartsch, Rudolf Hans, 133
 Bataille, Georges, 22, 107–8, 114–15,
 120, 170, 178, 180–1, 183–88,
 190
 Baudelaire, Charles, 61–2, 105
 Beauvoir, Simone de, 175, 192
 Beckett, Samuel, 14, 82, 105
 Beethoven, Ludwig van, 93, 147,
 149–50
 Benjamin, Walter, 9, 19, 21–2, 38, 92,
 105, 107–9, 112–20, 131, 147,
 151–2, 158, 162, 170, 178–9,
 181–2, 190–1, 196–8, 208, 261
Arcades Project (book), 116, 131,
 181
 "Theses on the Philosophy of
 History" (essay), 182
 Benseler, Frank, 250
 Berg, Alban, 5, 124, 135–6, 147–8,
 150, 155
 Berté, Heinrich, 133
 Beuys, Joseph, 105, 219
 Bibó, István, 90
 Bizet, Georges, 148
 Blanchot, Maurice, 22, 179
 Bliven, Bruce, 237
 Bloch, Ernst, 6–8, 18, 20, 31–2, 34–40,
 42, 48–52, 81, 99, 160
 "Actuality and Utopia" (review), 6–7
 "Gedenkbuch für Else Bloch-Von
 Stritzki" (essay), 48, 50–1
Spirit of Utopia (book), 31, 36–7, 42,
 160
Tendency-Latency-Utopia (book), 48
*Thomas Münzer als Theologe der
 Revolution* (book), 37, 48
 Bloch, Karola, 48
 Bloch-von Stritzki, Else, 40, 48
 Blumenbert, Hans, 37
 Bolter, Jay, 145
 Bortstieber, Gertrúd, 260
 Brahms, Johannes, 150
 Brecht, Bertolt, 105, 131–2, 140
 Bremer, Thomas, 32
 Breton, André, 110–11, 114, 117–18
 Büchner, Georg, 225, 228
 Buck-Morss, Susan, 215
 Bukharin, Nikolai, 237, 239–40
 Buñuel, Luis, 105, 114
 Bürger, Peter, 21, 107–8, 117–20
 Busoni, Ferruccio, 139, 147

 Cage, John, 93, 106, 124
 Caillouis, Roger, 108, 114, 180–1
 Calasso, Roberto, 108–9
 Carter, Huntley, 71–2
 Clark, Katerina, 163
 Collard, Dudley, 229
 comedy, 60
 Corneille, Pierre, 56, 66

- Cowley, Malcolm, 228–9, 234, 236–7
 Cronan, Todd, 117–18
 Culture Industry, 21, 107, 124–6, 133, 145, 147, 153–4, 156–7, 180, 225
- Davies, Joseph, 239
 Deborin, Abram, 7, 13
 De Man, Paul, 32–4
 Demetz, Peter, 62, 69–70
 democracy, 18, 89, 226, 241, 246–7, 249–51
 people's, 3, 20, 84–5
 socialist, 98
 democratization, 3, 19, 23, 246, 249–51
 Derrida, Jacques, 120
 Dewey, John, 3, 22–3, 226–7, 230, 232–4, 238, 242, 244–51
 Dimitrov, Georgi, 233, 261
 Dostoevsky, Fyodor, 33–4
 Dubiel, Helmut, 203
 Duchamp, Marcel, 106
 Duranty, Walter, 234–7
 Dutschke, Rudi, 92–3
- Eisler, Hanns, 124, 129, 147, 154–5, 158
 Eörsi, István, 6, 23, 35, 82, 258–61
 epic, 32, 34, 62–4, 84
 -theatre, 132, 138
 Ernst, Max, 111–15
 Ernst, Paul, 20, 45, 47–8, 67
 ethics, 35, 40, 51, 60, 85, 94
- fascism, 13, 18, 89–90, 131, 140, 180, 201, 203–5, 219, 232, 234–5
 Fehér, David, 97
 Fehér, Ferenc, 64, 67
 Fiedler, Konrad, 86
 film, 21–2, 58, 64, 82, 144–5, 147, 151, 153–9, 161–3, 214–15, 239–40
 Flaubert, Gustave, 33, 61–2
 Fluxus, 99, 105, 211
 Foucault, Michel, 120, 212
 Fourier, Charles, 19, 22, 117, 170, 173, 175, 178, 180–2, 190–2
 French Revolution, 74, 215, 217, 225, 228
- Freud, Sigmund, 49, 175, 178
 Fromm, Erich, 202–5
 “The Method and Function of Analytic Social Psychology” (essay), 205
 “Psychoanalytic Characterology” (essay), 205
- Gauguin, Paul, 83–4
 George, Stefan, 35, 111
 Gershwin, George, 131
 Giacometti, Alberto, 105, 114
 Giotto [di Bondone], 84–5
 Godard, Jean-Luc, 14, 105
 Goehr, Lydia, 153
 Goethe, Johann Wolfgang von, 49, 61–2, 70, 75, 93
 Goldstein, Kurt, 202
 Grabenko, Jelena, 260
 Greenberg, Clement, 86, 95, 125
 Grosz, Georg, 105, 127
 Groys, Boris, 217
 Grünberg, Carl, 4
 Grusin, Richard, 145
 Grynspan, Herschel, 227
 Guilbaut, Serge, 95
 Guterman, Norbert, 225
 György, Péter, 91, 209, 214–15
- Habermas, Jürgen, 1–2, 98, 200, 249
 Hallgren, Mauritz, 235–7
 Hamvas, Béla, 89–90
 Harrison, Charles, 90
 Hauser, Arnold, 34, 195
 Heartfield, John, 4, 105
 Hegel, G. W. F., 8, 57, 60–1, 65, 105, 107
 Heidegger, Martin, 3, 15–16, 32, 198
 Heilbrunn, Jacob, 235
 Heißenbüttel, Helmut, 107
 Heller, Agnes, 48, 75–6, 94
 Herzfeld, Wieland, 4
 Hindemith, Paul, 112, 129
 Hiss, Alger, 227
 Hitler, Adolf, 62, 71, 203, 219, 235, 239
 Hoberman, J., 82
 Hofmannsthal, Hugo von, 155
 Honneth, Axel, 1–3, 23, 169, 211, 249

- Hook, Sidney, 22, 232, 244, 247
 Horkheimer, Max, 1, 5, 9–10, 13,
 22, 108, 124, 145, 147, 169–70,
 178–81, 186, 191, 199, 201–8,
 225
 “The Authoritarian State” (essay),
 204, 208
 “Authority and the Family” (essay),
 205–7
Dialectic of Enlightenment (book),
 10, 108, 126, 145, 147, 153,
 179–80, 203
 “Egoism and the Freedom
 Movement” (essay), 204
 “The End of Reason” (essay), 204
 “The Present Situation of Social
 Philosophy and the Tasks of an
 Institute for Social Research”
 (essay), 199, 202
 Horthy, Miklós, 219
 Horváth, Márton, 91
 Hughes, Langston, 132
 Hullot-Kentor, Robert, 9, 148
 Humboldt, Wilhelm von, 49
 Humperdinck, Engelbert, 147, 149
 Hungarian Revolution of 1919, 5,
 35–8, 57–9, 219
 Hungarian Uprising of 1956, 12–14,
 76, 94, 98, 210–11, 217, 220
 Husserl, Edmund, 5, 198
 Huyssen, Andreas, 153
- Ibsen, Henrik, 50, 61–2
 impressionism, 40, 43, 85, 87
 Institut für Sozialforschung, 4–5, 13,
 22, 157, 195–208
Studien über Autorität und Familie
 (book), 22, 196, 201–7
Zeitschrift für Sozialforschung
 (journal), 4–5, 148, 197, 199–201,
 203–5
- Jameson, Fredric, 3–4, 18, 31, 39, 72,
 99, 198
 Janáček, Leoš, 147, 159
 Jancsó, Miklós, 82
 Jaspers, Karl, 34
 Jay, Martin, 197–8, 225
 Jeles, András, 214–15
- Jenny, Laurent, 114
 Judovitz, Dalia, 170, 172
- Kádár János, 211, 214, 218, 220,
 258
 Kafka, Franz, 11, 38, 82
 Kállai, Ernő, 89–90
 Kalotai, László, 57
 Kant, Immanuel, 61, 105, 107, 175,
 179
 Kantor, Tadeusz, 215
 Károlyi, Mihály, 57
 Kemény, Katalin, 89–90
 Kernstok, Károly, 43–4
 Khrushchev, Nikita, 14, 94
 Kierkegaard, Søren, 5, 8–9, 34, 36,
 49–50
 Kirchheimer, Otto, 23
Political Justice (book), 227–30
 kitsch, 19, 21, 107, 125–30, 133, 139,
 141, 149, 152, 156, 161
 Klossowski, Pierre, 22, 170, 178,
 180–2, 189–92
 Kluge, Alexander, 21–2, 145, 157–63
 Koegler, Horst, 140–1
 Koestler, Arthur, 219, 239
 Kolisch, Rudolf, 130
 Korsch, Karl, 4, 6–8, 244
 Koselleck, Reinhold, 39
 Kovács, Attila F., 22, 196, 210–11,
 214–15, 217–21
 Kozloff, Max, 95
 Kracauer, Siegfried, 5–9, 13
 Krasznahorkai, László, 260
 Křenek, Ernst, 124, 129–30, 132,
 134–7, 147, 161
 Kun, Béla, 6, 36, 57
 Kutulas, Judy, 242
- Lacan, Jacques, 120
 Lafargue, Paul, 61
 Lakner, László, 96–9
 Lamont, Corliss, 248–9
 Lang, Fritz, 157, 161–2
 Laplanche, Jean, 177
 Lask, Emil, 34–5
 Lassalle, Ferdinand, 20, 68–72, 259
 Lazarsfeld, Paul, 242–3
 Lefort, Claude, 209–10, 217, 219

- Legrady, George, 22, 196, 210–14, 220–1
 Leiris, Michel, 108, 180–1
 Lengyel, József, 36
 Lenin, Vladimir, 36, 55, 57, 61, 69, 74, 95, 162, 183, 235, 259
 Lenk, Elisabeth, 21, 108–11, 116–18
 Leppert, Richard, 146
 Lesznai, Anna, 34
 Levin, Tom, 58
 Levine, Norman, 250
 Lifshitz, Mikhail, 82–3, 88
 Ligeti, György, 105, 157
 Living Theatre, 93, 105
 Lowenthal, Leo, 9, 202–4, 225
 Löwy, Michael, 31–2, 38
 Loyola (Ignatius of Loyola), 173
 Lukács, Georg, 1–23, 105–7, 119, 129, 144, 146, 169, 195, 197, 210, 215, 220–1, 225–9, 244, 246–51, 258–61
 “Aesthetic Culture” (essay), 42–4, 83–4, 96
 “Ariadne auf Naxos” (review), 47–8
 “Eine Art Freundschaft” (interview), 252
 “August Strindberg” (essay), 43–4
 “Blum Theses” (essay), 76
 “Bolshevism as a Moral Problem” (essay), 36
 “A Critique of Lassalle’s Literary Theory” (essay), 68–9
 The Culture of People’s Democracy (book), 55
 A Defence of History and Class Consciousness (book), 3, 6
 The Destruction of Reason (book), 18, 88
 Developmental History of Modern Drama (book), 20, 60, 64–5, 72
 “Emlékeim Rajk Lászlóról” (essay) 229
 “The Form of Drama” (essay), 65
 “Das Formproblem der Malerei” (essay), 87
 “Free or Directed Art?” (essay), 84–5
 “Georg Simmel” (essay), 195
 “Grand Hotel ‘Abgrund’” (essay), 18
 Heidelberg Philosophy of Art (book), 33–4, 40–2
 The Historical Novel (book), 20, 63–4, 72–3, 75
 History and Class Consciousness (book), 1, 3–9, 31, 37, 55–6, 58–9, 76, 92, 244
 “Hungarian Reality” (essay), 84, 87, 89
 “Hungarian Theories of Abstract Art” (essay), 89–90
 “Lecture on Painting” (essay), 83
 “Madách tragédiája” (essay), 215
 “Marx and Engels on Problems of Dramaturgy” (essay), 69, 71
 The Meaning of Contemporary Realism (book), 11, 13–14, 16–17, 94
 “The Metaphysics of Tragedy” (essay), 20, 47, 67–8
 “Művészet és valóság” (essay), 87–8
 “On the Fascistically Falsified and the Real Büchner” (essay), 228
 “On the Fetish Character in Music and the Regression in Listening” (essay), 148
 Ontology of Social Being (book), 75
 “The Parting of the Ways” (essay), 43, 83
 The Process of Democratization (book), 3, 98–9, 249–50
 Record of a Life (book), 6–7, 35–7, 82–3, 225–6
 “Reflections on the Sino-Soviet Split” (essay), 14
 “The Sickening Debate between Marx-Engels and Lassalle” (essay), 68
 “Solzhenitsyn and the New Realism” (essay), 99
 Soul and Form (book), 9, 20, 31, 42, 47
 The Specificity of the Aesthetic (book), 75, 82, 96, 99
 Studies in European Realism (book), 98–9
 “Tendency or Partisanship?” (essay), 69

- Lukács, Georg (*cont.*)
Theory of the Novel (book), 7, 9, 11, 18, 32–4, 36, 59, 63, 84
 “Tribune or Bureaucrat?” (essay), 61–2
 “Új Magyar Lira” (essay), 46
The Young Hegel (book), 60–1
- Machiavelli, Niccolò, 55
 Madách, Imre, 215
 Mahler, Gustav, 128–9, 135, 147
 Mallarmé, Stéphane, 111
 Mann, Thomas, 11, 62, 127
 Mannheim, Karl, 9, 195
 Marcuse, Herbert, 1, 5, 9, 13, 22, 92–4, 170, 175–81, 188, 190–1, 196, 202–5
 “The Affirmative Character of Culture” (essay), 204–5
Eros and Civilization (book), 175–8
An Essay on Liberation (book), 93
Soviet Marxism (book), 13, 92
 “A Study on Authority” (essay), 204
 “The Struggle against Liberalism in the Totalitarian View of the State” (essay), 204
- Márkus, György, 67
 Marlowe, Christopher, 62, 229
 Marx, Karl, 1, 3, 5, 8, 10, 12, 18, 20, 36, 60–1, 65, 68–72, 88, 98, 209
 Marx Brothers, 162–3
 Masson, André, 115
 McKay, Claude, 244
 Medgyessy, Péter, 220
 Merleau-Ponty, Maurice, 244
 Meyer, Agnes, 247
 Meyer, Hans, 202
 Meyerhold, Vsevolod, 71
Mission to Moscow (film), 239–40
 modernism, 3, 11, 18, 20, 31, 81–3, 85, 88, 91–5, 106–7, 109, 119, 124–6, 135, 208
 Moholy-Nagy, László, 105, 147
 More, Thomas, 39
 Morris, Robert, 94, 105
 Moscow trials, 13, 22, 163, 225–42, 244–8
 Mozart, Wolfgang Amadeus, 147–8
- Müller, Heiner, 160–1
 Muse, Clarence, 132
- Nagy, Imre, 13–14
 Naville, Pierre, 119–20
 neo-avant-gardes, 93, 105, 110, 117, 208, 217
 Neumann, Franz, 13
 New Left, 3, 59, 92–3
 Nietzsche, Friedrich, 62, 105, 161
- opera, 19, 21–2, 57–8, 71, 129, 133–4, 136–40, 144–63, 215
 Orbán, Viktor, 210, 215, 217, 220, 258
- Pataki, Gábor, 91
 perversion, 22, 169–79, 181, 184–5, 187–92
 Pollock, Friedrich, 4, 204
 Pollock, Jackson, 95, 105
 Pontalis, Jean-Bertrand, 177
 Pooley, Jefferson, 242
 Popper, Leo, 41
 Popular Front, 15, 232, 241, 243
 postmodernism, 120, 198
 potpourri, 132–8, 149
 Prague Spring, 3, 99, 249
 Princeton Radio Project, 147–8, 242
 Proust, Marcel, 151–2
 Puccini, Giacomo, 147, 162
 Putnam, Hilary, 23, 249
- Rabinovszky, Máriusz, 91
 Radin, Max, 238–9
 Radnóti, Sándor, 32
 Rajk, László, 227, 229
 Rákosi, Mátyás, 215, 229
 realism, 3, 14, 18, 31, 38, 55, 59, 63, 87–8, 92–5, 97–9, 119, 153
 critical, 59, 106
 socialist, 11, 14, 59, 62, 70–1, 88, 91, 93, 95, 110, 217
 Reich, Wilhelm, 205
 reification, 1–3, 7, 9–10, 12, 59, 87, 92–4, 110, 114, 128, 133, 147, 149–50, 153, 169, 176, 197
 Reinitz, Béla, 57
 Rév, István, 218–9
 Révai, József, 4

- Rienzo, Cola di, 71
 Rodell, Fred, 238
 Rodman, Selden, 245–6
 Rorty, James, 241–4
 Rorty, Richard, 242
 Roudinesco, Élisabeth, 175
 Rudas, László, 7, 13
 Russell, Bertrand, 15
- Sade, Marquis de (Donatien Alphonse François), 19, 22, 117, 169–75, 178–92
 Schapiro, Meyer, 234
 Schiller, Friedrich, 70, 75, 105, 175
 Schlegel, Friedrich, 49
 Schneemann, Carolee, 93–4
 Schoenberg, Arnold, 62, 105, 124, 135–7, 147–8, 150, 153
 Schubert, Franz, 133–4
 Sedov, Lev, 233, 238
 Seidler, Irma, 40, 48–9
 Serge, Victor, 6
 Shakespeare, William, 41, 56, 62, 66, 70, 75
 Shostakovich, Dmitri, 163
 show trials, 22, 163, 219, 225, 227–30
 Simmel, Georg, 61, 66–7, 85, 195
 Sohn-Rethel, Alfred, 1, 9–10
 Solow, Herbert, 242
 Solzhenitsyn, Alexander, 99, 217
 Sombart, Werner, 64, 195
 Spitzer, Alan, 247
 Stein, Gertrude, 131
 Sternheim, Andries, 202
 Strauss, Richard, 147–8, 154–5
 Stravinsky, Igor, 112–13, 129, 139, 147
 Strindberg, August, 43–4
 surrealism, 21, 85, 107–20, 126
 Sziklai, László, 260–1
 Szondi, Peter, 60–1
- Takács, Jenő, 135
 Thompson, Virgil, 131
- Topor, Tünde, 96
 totalitarianism, 12–13, 22, 196, 208–11, 213, 217–20, 227
 tragedy, 7, 20, 40, 42, 47, 49, 56–7, 60–73, 76, 85, 229, 247
 Trotsky, Leon, 15, 22, 69, 226–7, 230–6, 238, 240–2, 245–9, 251, 259
 typology, 59–66, 202, 205
 Tzara, Tristan, 105, 114–15
- utopia, 19–22, 31–2, 36–43, 47–51, 63, 93, 108, 126, 148, 160, 169–71, 175–8, 181–2, 184–6, 188–92, 209, 213
- Valéry, Paul, 105, 111, 151
 Verdery, Katherine, 215
 Verdi, Giuseppe, 147–8, 158–9, 162
 Vezér, Erzsébet, 258
 Vienna Actionism, 94, 105
- Wagner, Richard, 71, 105, 127, 147–50, 153, 159, 215
 Warhol, Andy, 94, 105
 Weber, Marianne, 34–5
 Weber, Max, 64, 67, 195, 197–8, 209
 Weil, Felix, 4
 Weill, Kurt, 105, 112, 115, 129–32, 134–5, 137–41, 147
 Wiene, Robert, 155
 Wiggershaus, Rolf, 4, 203–4
 Williams, Emmett, 99
 Wilson, Edmund, 237
 Wittfogel, Karl August, 4, 202
 Wittgenstein, Ludwig, 95, 160
- Yakulov, Georgi, 71–2
- Zinoviev, Grigory, 6, 234
 Žižek, Slavoj, 12–13, 210, 213, 225

