

ACKNOWLEDGMENTS

This book is the result of productive dialogues with some generous cothinkers and colleagues, whose ideas I have thoroughly misunderstood and mutilated. I am extremely grateful to them, and offer my commiserations to them for finding themselves here in this spot. Helen Young, Jeff Sparrow, Andrew Dean, Madeleine Schneider, Annika Hoffmann, Michelle Grossman, Rachel Fetherston—thank you. Tonya Meyrick prepared the artwork—legend! Frauke Hoffmann provided an ideal reader and critical audience: a special thanks.

The developing ideas for a lot of the content have been published elsewhere. I have both intensively (by heavy rewriting) and extensively (by adding on) reworked this. The blame for not preventing any mistakes that happen in this book goes to the following journals and collections, which no doubt should have stopped me sooner.

Boucher, Geoff. “Class Politics and the Authoritarian Personality.” *International Critical Thought* 12, no. 3 (2022): 1–18.

Boucher, Geoff. “Death Cults and Dystopian Scenarios: Neo-Nazi Religion and Literature in the USA Today.” *Religions* 12, no. 12 (2021): 1067–81.

Boucher, Geoff. “The Frankfurt School and Authoritarian Politics: Balance Sheet of an Insight.” *Thesis Eleven* 163, no. 1 (2020): 89–102.

Boucher, Geoff. “Žižek’s Critique of the Authoritarian Personality.” In *Understanding Modernism, Understanding Žižek* edited by Zahi Zalloura, 167–82. London: Edinburgh University Press, 2022.

Boucher, Geoff, and Madeleine Schneider. "The Contemporary Authoritarian Personality: Critical Theory and the Resurgence of Rightwing Authoritarianism." *The Berlin Journal of Critical Theory* 5, no. 1 (2021): 59–98.

Boucher, Geoff, and Helen Young. "Authoritarian Politics and Conspiracy Fictions: The Case of Qanon." *Humanities* 11, no. 3 (2022): §61.

Boucher, Geoff. "Digital Books and the Far Right." *Continuum: Journal of Media & Cultural Studies* (2023): 1–13.

Boucher, Geoff, Helen Young, and Rachel Fetherston. "The Civil War II Novel: From Imagination to Preparation." *The Journal of Popular Culture* (2025 (forthcoming)): 20pp.