

Illustrations

2.1	Excerpt from the map attached in Wilhelm Joest, <i>Welt-Fahrten</i> (Berlin, 1895)	33
2.2	General Charles W. Le Gendre, <i>Amoy and Formosa, China: Commercial Relations of the United States, 1869</i> (Washington DC, 1871)	35
2.3	William Hancock, 'Tamsui Trade Report for the Year 1881', <i>Maritime Customs Annual Returns and Reports of Taiwan, 1867–1895</i> , vol. 1: 1867–81, 545	37
2.4	Joest's journal, vol. XI, 103–4. Reproduced with kind permission of the Rautenstrauch-Joest-Museum Cologne	38
2.5	Joest's journal, vol. XI, 129–30. Reproduced with kind permission of the Rautenstrauch-Joest-Museum Cologne	39
2.6	Camille Imbault-Huart, <i>L'île formose: Histoire et description</i> (Paris: Ernest Leroux, 1893), 274	43
4.1	Henri Mouhot, <i>Travels in the Central Parts of Indo-China (Siam), Cambodia, and Laos during the Years 1858, 1859 and 1860</i> (London: John Murray, 1864), 98. Source: gallica.bnf.fr / BnF	73
4.2	Henri Mouhot, <i>Travels in the Central Parts of Indo-China (Siam), Cambodia, and Laos during the Years 1858, 1859 and 1860</i> (London: John Murray, 1864), 134. Source: gallica.bnf.fr / BnF	76
9.1	Cover of Hendrik Doeffer's <i>Recollections of Japan</i> , translated and annotated by Annick M. Doeffer (Victoria: Trafford, 2003). The cover image shows the frigates <i>Arinus Marinus</i> and <i>Ida Aleida</i> on the roadstead of the island Dejima in the bay of Nagasaki by Keiga Kawahara, circa 1825 (Maritime Museum, Rotterdam, Netherlands). Reprinted with kind permission of Marca Doeffer, Trafford, and the Maritime Museum Rotterdam	155
9.2	Ground-plan of the Dutch trade-post on the island Dejima at Nagasaki. Image credit: Isaac Titsingh, <i>Bijzonderheden over Japan, 1824–5</i> , The Hague, Koninklijke Bibliotheek, Wikimedia Commons (public domain), < https://commons.wikimedia.org/wiki/File:Plattegrond_van_Deshima.jpg >	156

9.3 Jacob de Zoet's sketch of Dejima. Reprinted from David Mitchell, *The Thousand Autumns of Jacob de Zoet* (London: Sceptre, 2010). © David Mitchell 2010. Reproduced with permission of the Licensor through PLSclear; special credit to the artist Jenny Mitchell