CONTENTS

Foreword: Public Libraries: A Very Short Personal History–vii
Foreword: Public Library Beginnings in Saskatchewan–xi
Acknowledgements–xv
From the Editors–xxi

PART I: BEGINNINGS, THE CHIEF LIBRARIANS AND THEIR TERMS

Chapter 1: Regina Citizens Petition for a Free Public Library–1

Chapter 2: J. R. C. Honeyman (1908–1936) and the New Library in Action–17

Chapter 3: Three Librarians (1937-47) and World War II-45

Chapter 4: Marjorie Dunlop (1948-72), the Postwar Era, and Moving into the Future-65

Chapter 5: Ron Yeo (1972–88): A Bookseller Becomes Chief Librarian–85

Chapter 6: Ken Jensen (1988–98): Financial Restraint and Increased Scrutiny–105

Chapter 7: Sandy Cameron (1999–2005): Cutbacks and Closures—119 Chapter 8: Jeff Barber (2005–present): A New Direction—141

PART II: THE LIBRARY AND HOW IT WORKS

Chapter 9: Behind the Scenes-151

Chapter 10: Central Public Services, Part 1: Circulation, Information Services, Interlibrary Loan, Film and Audio-Visual Services, and the RPL Film Theatre–163

Chapter 11: Central Public Services, Part 2: The History of RPL's Children's Services According to Dewey Decimal–191

Chapter 12: Central Public Services, Part 3: The Prairie History Room–209

Chapter 13: Community Relations: Public Relations, Writer-in-Residence, Adult Programming, Outreach, Literacy Services, and Albert Library–223

Chapter 14: The Central Library Building-241

Chapter 15: Serving Neighbourhoods: Branch Libraries and Booktrailers–253

Chapter 16: The Dunlop Art Gallery-291

PART III: TODAY, TOMORROW, AND THE FUTURE

Conclusion: The Regina Public Library in the World of Tomorrow–325

Afterword: The Future of the Regina Public Library-331

Appendix A: Board Members: 1908 to 2014–333

Appendix B: Writers-in-Residence–336

Appendix C: A Brief History of Libraries
from Antiquity to the RPL–337

Notes-343
Bibliography-369
Contributors -373
Editors -377
Permissions Acknowledgements-378
Index-379