

ILLUSTRATIONS

Figures

- | | |
|---|----|
| 0.1. Gustav Sabac el Cher in a Prussian Military uniform, c. 1900,
privately owned. | 2 |
| 1.1. Master of the Goslar Sibyls (attributed to), <i>Calenberg Altarpiece</i> ,
Boston, Museum of Fine Arts, c. 1515–20, detail of left panel
(<i>St. Maurice and Companions</i>). | 24 |
| 1.2. Master of the Goslar Sibyls (attributed to), <i>Calenberg Altarpiece</i> ,
Boston, Museum of Fine Arts, c. 1515–20, central panel (<i>Mystic
Marriage of St. Catherine with Saints and Donors</i>). | 26 |
| 1.3. Master of the Goslar Sibyls (attributed to), <i>Calenberg Altarpiece</i> ,
Boston, Museum of Fine Arts, c. 1515–20, detail of central panel
(<i>Catherine of Saxony and Her Ladies-in-Waiting</i>). | 27 |
| 1.4. Gerard Horenbout and others (?), <i>Solomon and the Queen of Sheba</i> ,
Grimani Breviary, Venice, Biblioteca Marciana, c. 1510–20. | 29 |
| 1.5. Barthel Beham, <i>Discovery of the True Cross</i> , Munich, Alte
Pinakothek, 1530. | 31 |
| 1.6. Barthel Beham, <i>Discovery of the True Cross</i> , Munich, Alte
Pinakothek, 1530, detail. | 32 |
| 1.7. Reliquary bust of St. Fidis, watercolor copy from the Halle
<i>Heiltumsbuch</i> , Aschaffenburg, Hofbibliothek, 1525–27. | 33 |
| 2.1. <i>King Solomon and the Four Cardinal Virtues</i> , miniature in Remy
Du Puys, <i>La tryumphante et solonelle entrée de Monsieur Charles en
Bruges 1515</i> , Vienna, Österreichische Nationalbibliothek, Cod.
Vind. 2591. | 40 |
| 2.2. Remys Du Puys, <i>King Solomon and the Four Cardinal Virtues</i> ,
1515, detail of black courtier. | 41 |

2.3. South German Master, <i>St. Maurice and His Companions of the Theban Legion</i> , c. 1515–20, oil on panel, 68 x 70 cm, private collection of Marei von Saher, United States.	43
2.4. Tucher arms, stained glass medallion, 1500–99, London, Victoria and Albert Museum.	46
2.5. Detail, Christoph Jamnitzer, <i>Moor's Head</i> , Nürnberg, c. 1600 (silver, rock crystal), Munich, Bayerisches Nationalmuseum.	47
2.6. Jörg Breu the Younger, <i>A Duel with Two Sickles</i> , c. 1545, in Paulus Hector Mair's <i>Fechtbuch</i> , Munich, Bayerische Staatsbibliothek, Cod. icon. 393, fol. 227r.	50
5.1. Black tambour in a Hessian regiment in the 1780s (Source: G. C. T. Stiens, <i>Hochfürstliche Hessische Korps 1787</i> , Signatur 2° Ms. Hass. 267, Universitätsbibliothek Kassel Landesbibliothek and Murhardsche Bibliothek der Stadt Kassel).	97
5.2. Another black tambour in a Hessian regiment in the 1780s (Source: G. C. T. Stiens, <i>Hochfürstliche Hessische Korps 1787</i> , Signatur 2° Ms. Hass. 267, Universitätsbibliothek Kassel Landesbibliothek and Murhardsche Bibliothek der Stadt Kassel).	97
7.1. Table listing the physical features of different African male skulls from Friedrich Tiedemann's 1836 paper, "On the Brain of the Negro."	145
7.2. Anatomy plate of an African male brain used by Friedrich Tiedemann in "On the Brain of the Negro."	146
8.1. James W. C. Pennington's honorary doctorate from the University of Heidelberg, 1849 (University of Heidelberg).	155
9.1. Otto Ule, cover illustration from 1862 depicting exotic jungle wildlife and a savage-looking man/beast in a tree (upper right).	176
10.1. Members of the first expedition to German Togoland, left to right: Shepherd Lincoln Harris, John Winfrey Robinson, James Nathan Calloway, and Allen Lynn Burks (Source: Library of Congress).	197
11.1. Grave of Prince Equalla Deido in Mülheim, Germany (Source: Robbie Aitken).	213
11.2. Portrait of Prince Equalla Deido (Source: Unknown).	216
11.3. The window in the church at Bonamadourou that is said to depict Equalla and his sister (Source: Robbie Aitken).	226

Maps

- | | |
|--|-----|
| 9.1. Friedrich Ratzel, map of the spread of “colored races” in the United States, c. 1870. | 171 |
| 10.1. Map of German Togoland (Source: Albert F. Calvert, <i>Togoland</i> [London: T.W. Laurie ltd., 1918], Plate I). | 188 |