

MUSIC AND MANIPULATION

MUSIC AND MANIPULATION

On the Social Uses and Social Control of Music



Edited by

Steven Brown

and

Ulrik Volgsten



Berghahn Books
NEW YORK • OXFORD

Published in 2006 by
Berghahn Books
www.berghahnbooks.com

© 2006 Steven Brown and Ulrik Volgsten

All rights reserved.

Except for the quotation of short passages
for the purposes of criticism and review, no part of this book
may be reproduced in any form or by any means, electronic or
mechanical, including photocopying, recording, or any information
storage and retrieval system now known or to be invented,
without written permission of the publisher.

Library of Congress Cataloging-in-Publication Data

Music and manipulation : on the social uses and social control of music / edited by
Steven Brown and Ulrik Volgsten.

p. cm.

Includes bibliographical references and index.

ISBN 1-84545-098-1 (pbk : alk. paper)

1. Music—Social aspects. I. Brown, Steven, 1963 Mar. 26– II. Volgsten, Ulrik.

ML3916.M867 2005

306.4'842—dc22

2005054594

British Library Cataloguing in Publication Data

A catalogue record for this book is available from
the British Library.

Printed in the United States on acid-free paper

To the memory of Nils L. Wallin

