

## } LIST OF ILLUSTRATIONS }

0.1. 'Hey! We know all these faces.' Poster of an exhibition illustrating an idealised image of cosmopolitan Odessa. Odessa 2006.	11
2.1. Jewish men carrying Torah scrolls on Pushkin Street during the holiday of Lag B'Omer.	72
3.1. A Roma grandmother in her courtyard.	101
3.2. The 7 <sup>th</sup> km market at closing time.	103
4.1. View from the Maidan over the Mtkvari River running through Tbilisi, January 2007.	123
4.2. The Ateshga temple with parts turned into residential buildings, October 2008.	129
4.3. Soldier in tank waving the new national flag on a military parade in central Tbilisi, May 2006.	135
5.1a. From modernism to socialist realism. Koło II housing estate. Architects Helena and Szymon Syrkus, 1947–1951.	145
5.1b. From modernism to socialist realism. Palace of Culture and Science, Architect Lev Rudnev and others, 1952–1955.	145
5.2a. The Trojan horse of modernism. The Tenth Anniversary Stadium. Architects Jerzy Hryniewiczcki, Marek Leykam and Czesław Rajewski, 1953–1955.	148
5.2b. The Trojan horse of modernism. A scene from the musical <i>Here Comes the Youth!</i> depicts previously stiff and repressed ZMP members 'injected with freedom' during the 5th World Festival of Youth and Students.	148
5.3a. The Muranów Estate. 'Functionalism at a fancy dress party'. Architect Bochdan Lachert, 1948–1956. Modernist access balconies at the rear of one of the blocks.	151

5.3b. The Muranów Estate. 'Functionalism at a fancy dress party'. Architect Bochdan Lachert, 1948–1956. A grand entrance portico at the front.	152
5.4a. The Central Department Store (CDT), Zbigniew Ihnatowicz and Jerzy Romański, 1948–1951. The CDT in 2009.	154
5.4b. The Central Department Store, Zbigniew Ihnatowicz and Jerzy Romański, 1948–1951. The CDT tomorrow; a visualisation of the refurbished CDT.	155
5.5a. Trendy modernism. A public meeting devoted to Warsaw modernist architecture at the Warszawa Powiśle station café.	158
5.5b. Trendy modernism. An after-party at the station café.	159
5.6a. Mourning modernism after the 'period of devastation'. The neon sign from the Skarpa cinema (architect Zygmunt Stępiński, designed in 1953, built 1956–1960, demolished in 2008) at the Museum of Modern Art, December 2008.	160
5.6b. Mourning modernism after the 'period of devastation'. A miniature ceramic replica of Kino Skarpa, designed by Magdalena Łapińska, 2009.	161
6.1a. Anti-Muslim graffiti sprayed on the posters advertising <i>New Mosque in Venice</i> .	185
6.1b. Anti-Muslim graffiti sprayed on the posters advertising <i>New Mosque in Venice</i> .	185