

Contributors



David E. Barclay is Executive Director of the German Studies Association and Margaret and Roger Scholten Professor of International Studies in the History Department at Kalamazoo College. He received his PhD at Stanford University. He has published extensively on topics of eighteenth- and nineteenth-century Prussian history, on twentieth-century social democracy, and more recently on postwar Berlin. Among his books is *Schaut auf diese Stadt: Der unbekannte Ernst Reuter* (Berlin, 2000). A 2007 Fellow at the American Academy of Berlin, he is currently working on a history of West Berlin from 1948 to 1994.

Muriel Blaive is a historian and project leader at the Ludwig Boltzmann Institute for European History and Public Spheres in Vienna. She works on the communist and post-communist period in Central Europe, especially on Czechoslovakia and the Czech Republic. She coauthored with Berthold Molden *Grenzfälle. Österreichische und tschechische Erfahrungen am Eisernen Vorhang* (Weitra, 2009) and authored the monograph *Une déstalinisation manquée. Tchécoslovaquie 1956* (Brussels, 2005). She also coedited with Christian Gerbel and Thomas Lindenberger *Clashes in European Memory: The Case of the Communist Repression and the Holocaust* (New York, 2010) and coedited with Georges Mink *Benešovy dekrety. Budoucnost Evropy a vyrovnávání se s minulostí* (The Beneš Decrees: The Future of Europe and Dealing with the Past, Prague, 2003).

Isa Blumi is Associate Professor of History and Middle East Studies at Georgia State University and Senior Research Fellow at the Center for Area Studies at the University of Leipzig; he is author of *Rethinking the Late Ottoman Empire* (2003), *Chaos in Yemen* (2010), *Reinstating the Ottomans* (2011), and *Foundations of Modernity: Human Agency and the Imperial State* (2011), as well as more

than two dozen articles on topics ranging from the Ottoman Empire's administration of Albania and Yemen to contemporary migration patterns of Balkan Muslims to Western and Central Europe. He is currently working on two projects: the first explores the intersection of Southeast Asian Muslim Emirates in the mid nineteenth century and the expansion of European commercial interests in the South China Sea; the second considers the effect of Habsburg and Ottoman imperial fragmentation on the constitution of "transitional" political orders in a variety of communities within the Balkans and in the Balkan diaspora throughout the world.

Olaf Briese received a Gerda Henkel Foundation fellowship for his book project on the different aesthetics of the Berlin Wall. He has held positions as Assistant Professor of Religious Studies at the Freie Universität Berlin and Visiting Professor at several universities in Germany. He is the author of a wide range of interdisciplinary books on modern German cultural history, including *Steinzeit. Mauern in Berlin* (2011), the four-volume *Angst in den Zeiten der Cholera* (2003), *Konkurrenzen. Zur philosophischen Kultur in Deutschland 1830–1850* (1998), *Die Macht der Metaphern. Blitz, Erdbeben und Kometen im Gefüge der Aufklärung* (1998), and *Der Anspruch des Subjekts. Zum Unsterblichkeitsdenken im Jungen Deutschland* (1995). He is also the editor of two essay collections.

Patricia Ehrkamp is Associate Professor of Geography at the University of Kentucky. She researches immigrant identities, migrant transnationalism, and citizenship, as well as social relations between migrants and nonmigrants in immigrant receiving societies. Her research examines expectations for immigrant assimilation in the context of exclusionary discourses about migrant transnationalism and Islam in Western Europe, attending to the relationship between religion, gender, secularism, and democracy. Most recently, she has begun work on a US National Science Foundation funded research project entitled "Places of Worship and the Politics of Citizenship: Immigrants and Communities of Faith in the U.S. South." She is coeditor of the special issue "Rethinking Immigration and Citizenship: New Spaces of Migrant Transnationalism and Belonging" (*Environment and Planning A*). Her work has been published in *Journal of Ethnic and Migration Studies*, *Space and Polity*, *Urban Geography*, *Transactions of the Institute of British Geographers*, *Social and Cultural Geography*, and *Gender, Place and Culture*.

Eric Jarosinski is Assistant Professor of German at the University of Pennsylvania. He is the coeditor of *The Hand of the Interpreter: Essays on Meaning after Theory* (with Mena Mitrano, 2009) and is currently completing a book on metaphors of transparency in modern German culture, "Cellophane Modernity." His research focuses primarily on Weimar-era literature, philosophy,

architecture, and consumer culture. He is the author of essays that examine the intersections of language, politics, and aesthetics in the work of figures such as Walter Benjamin, Theodor W. Adorno, Siegfried Kracauer, Joseph Roth, and Vladimir Nabokov.

Jeffrey Jurgens is a cultural anthropologist at Bard College, where he is Fellow for Anthropology and Social Theory at the Bard Prison Initiative and Associate Fellow at the Hannah Arendt Center for Politics and Humanities. His research focuses on migration, transnationalism, and civic engagement among people of Turkish backgrounds in the Federal Republic, and he is currently at work on a book, "Critical Contests: Immigration from Turkey and Liberal Citizenship in Germany." He also has secondary interests in public memories of the Berlin Wall, diasporic Islamic activism, and the cultural politics of incarceration. He has recently published in *American Ethnologist*, *Anthropological Quarterly*, *Journal of Middle East Women's Studies*, and *Policy and Society*.

Gülgün Kayim is cofounder of Skewed Visions, a Minneapolis-based, site-specific performance collective; Affiliate Faculty at the University of Minnesota Department of Theatre Arts and Dance; and Director of Art, Culture, and Creative Economy for the City of Minneapolis. Her artistic work uses performance, movement, installation, and sound to investigate the cultural resonances of violence and conflict through location, biography, and memory. Her large-scale performances in Cyprus and the US have been recognized through awards and fellowships from the Shannon Institute, Creative Capital Foundation, Archibald Bush Foundation, Jerome Foundation, Minnesota State Arts Board, and Walker Art Center. Her work has received critical acclaim in the US, Russia, and London. Kayim has administered programs at the Weisman Art Museum, Intermedia Arts, Archibald Bush Foundation, and Minnesota Visible Fringe Festival. Her current work investigates large-scale terror training scenarios in the town of Playas, New Mexico.

Thomas Lindenberger is a historian of twentieth-century Germany and Europe, focusing mainly on the history of communism, physical violence, and everyday life. He is Director of the Ludwig Boltzmann Institute for European History and Public Spheres and also holds an appointment as Lecturer at Potsdam University. Among Lindenberger's many publications are the monographs *Straßenpolitik. Zur Sozialgeschichte der öffentlichen Ordnung in Berlin, 1900–1914* (Bonn, 1995) and *Volkspolizei. Herrschaftspraxis und öffentliche Ordnung im SED-Staat, 1952–1968* (Cologne, 2003), as well as the coedited volumes *Clashes in European Memory: The Case of Communist Repression and the Holocaust* (Innsbruck and New Brunswick, 2010), *Alltag, Erfahrung, Eigensinn. Historisch-anthropologische Erkundungen* (Frankfurt am Main, 2008), and *Conflicted Memories: Europeanizing Contemporary Histories* (New York, 2007).

Steffi Marung (née Franke) is Senior Research Fellow at the Center for Area Studies of the University of Leipzig, where she is working on a project investigating the history of African studies in the Soviet Union and teaches in the Global and European Studies Institute. She received her PhD in Global Studies with a dissertation on “The Invention of Europe at the Frontier. Supranational, National, and Regional Perspectives on EU Eastern Enlargement and EU Neighbourhood Policy.” Since 2006 she has been a member of the board of the European Network in Universal and Global History (ENIUGH). She coedited a special issue “Border Research in a Global Perspective” (in *Comparativ: Zeitschrift für Globalgeschichte und Gesellschaftsforschung*) and has published articles on territorialization, border regimes, and European integration.

Yair Mintzker is Assistant Professor of History at Princeton University, specializing in German-speaking Central Europe from the seventeenth to the nineteenth centuries. His dissertation, *The Defortification of the German City, 1689–1866* (Stanford, 2009, winner of the Fritz Stern Dissertation Prize), examines the metamorphosis of eighteenth- and nineteenth-century German cities from walled to defortified places. His publications include essays on the discursive shift in mid-eighteenth-century French enlightened thought (*History of European Ideas*, 2008), urban fortifications (*WeimarPolis: Multi-disciplinary Journal for Urban Theory and Practice*, 2009), and the conceptual history of space (*Historical Reflections/Reflexions Historiques*, 2009). He has revised his dissertation into a book, which is forthcoming with Cambridge University Press (2012), and is beginning work on a project about the trial and execution of Joseph Süss Oppenheimer (“Jud Süss”) in 1730s Stuttgart.

Marc Silberman is Professor of German and Affiliate Professor in Theatre and Drama as well as Film Studies at the University of Wisconsin, Madison. He has also directed the Center for German and European Studies and chaired the Department of German. Previously he taught at the University of Texas in San Antonio, and he has held guest professorships at UCLA, Freie Universität Berlin, and Universität Freiburg. He has published monographs on GDR literature (1975), the dramatist Heiner Müller (1980), and the history of German cinema (1995); edited over twenty volumes and journal special issues, including six volumes of the *Brecht Yearbook* (1990–95) as its managing editor; and translated texts by Bertolt Brecht, Heiner Müller, and Herbert Achternbusch, among others.

Karen E. Till is Lecturer of Geography at National University of Ireland, Maynooth, and has held positions previously at Royal Holloway (University of London), University of Minnesota, and Virginia Tech. Her geo-ethnographic research and curatorial practice explore the interrelationships between place-making, personal and social memory, public art, and cultural politics in con-

temporary cities. Her publications include *The New Berlin: Memory, Politics, Place* (2005), the coedited *Textures of Place: Rethinking Humanist Geographies* (2001), the exhibition catalogue *Mapping Spectral Traces* (2010), and essays in *Memory Studies*, *History Workshop Journal*, *Social and Cultural Geography*, *German Historical Institute Newsletter*, and *cultural geographies*. Till was Visiting Professor at the University of Calgary's Faculty of Environmental Design; is co-convenor of "Mapping Spectral Traces," an international artists-scholar-practitioner network; and directs the Space&Place Research Collaborative. She is currently working on two book-length projects, "Interim Spaces" and "Wounded Cities."

Daniela Vicherat Mattar is Assistant Professor in the Global Challenges Program at Leiden University College in The Hague. Previously she was a Marie Curie postdoctoral fellow in economic and social history at the University of Edinburgh, where she worked on the prevalence of walls in shaping contemporary European cities. One of the results of that research project was an Irmgard Coninx and Social Science Research Center (WZB) Research Prize for her essay "Urban Development Flanked by Religion and Politics: Reflections from the Belfast History" (2009). She is currently revising for publication that essay as well as her PhD thesis, which was completed at the European University Institute, on public spaces and the experience of democracy.

Janet Ward is Professor of History at the University of Oklahoma. She is the author of *Post-Wall Berlin: Borders, Space and Identity* (2011) and *Weimar Surfaces: Urban Visual Culture in 1920s Germany* (2001), as well as coeditor of *German Studies in the Post-Holocaust Age* (2000) and *Agonistics: Arenas of Creative Contest* (1997). She has published a wide range of interdisciplinary essays and articles on visual culture and urban studies. Her current projects include a comparative study of urban destruction and reconstruction and a coedited collection on (trans)nationalism and the German city.