

Contents

<i>Preface</i>	ix
<i>Abbreviations</i>	xv
<i>Conventions</i>	xvii
Introduction	1
<i>Aims of This Study</i>	2
<i>Liturgy and Music in Japanese Buddhism</i>	6
<i>Zen Liturgy</i>	10
<i>Methods and Sources</i>	12
<i>Overview of the Book</i>	14
 PART ONE <i>Development and Performance of Kōshiki</i>	
Chapter 1. History of <i>Kōshiki</i>	19
<i>Kōshiki in Japanese Buddhism</i>	21
<i>History of Kōshiki in the Sōtō School</i>	31
<i>Kōshiki Practice in Contemporary Sōtō Zen</i>	51
<i>From Manuscript to Print</i>	54
<i>Conclusions</i>	58
Chapter 2. Ritual Structure of Sōtō <i>Kōshiki</i>	60
<i>Modules and Frames: Theoretical Considerations</i>	61
<i>A Brief History of the Arhat Cult</i>	63
<i>Performance of the Rakan kōshiki in Contemporary Japan</i>	68
<i>Ritual Frames and the Structure of the Rakan kōshiki</i>	93
<i>Modules in the Rakan kōshiki</i>	102
<i>The Rakan kōshiki on the Move</i>	107
<i>Conclusions</i>	114

Chapter 3. <i>Kōshiki</i> as Music Practice	116
<i>The Music of Kōshiki</i>	117
<i>Musical Notation in the Realm of Oral Transmission</i>	130
<i>The Study and Transmission of Shōmyō</i>	148
<i>Kōshiki Shōmyō as Zen Practice</i>	153
<i>Conclusions</i>	168
PART TWO <i>Kōshiki and Collective Memory: The Case of Keizan</i>	
Chapter 4. Early Modern Lineage Divergences	173
<i>Keizan's Temples: Yōkōji and Sōjiji</i>	175
<i>Memorial Service for Keizan at Sōjiji</i>	178
<i>Butsuji kōshiki</i>	183
<i>Differences between the Two Transmission Lineages</i>	196
<i>Conclusions</i>	200
Chapter 5. Innovations in the Meiji Era	201
<i>The Sōtō School in the Meiji Era</i>	201
<i>Hakugan's Revision of the Butsuji kōshiki</i>	203
<i>Tōjō dentō kōshiki: A New Hōon kōshiki for Keizan</i>	210
<i>Intertextuality of the Dentō kōshiki</i>	226
<i>Conclusions</i>	227
Epilogue	232
<i>Appendices: Kōshiki Commemorating Keizan</i>	
1. <i>Extant Manuscripts of the Butsuji kōshiki</i>	239
2. <i>Shikimon of the Butsuji kōshiki (Translation)</i>	243
3. <i>Kōhō Hakugan's Preface to the Taiso Butsuji kōshiki (Translation)</i>	259
4. <i>Azegami Baisen's Preface to the Tōjō dentō kōshiki (Translation)</i>	261
5. <i>Bukkan Bonjō's Postscript to the Tōjō dentō kōshiki (Translation)</i>	263
6. <i>Shikimon of the Tōjō dentō kōshiki (Translation)</i>	265
7. <i>Butsuji kōshiki (ca. 1725): Yōkōji Manuscript (Facsimile)</i>	281
8. <i>Kaisan Kokushi Butsuji kōshiki (1806): Taineiji Manuscript (Facsimile)</i>	293
9. <i>Tōjō dentō kōshiki (1893) (Facsimile)</i>	303
<i>Bibliography</i>	317
<i>Index</i>	349

Online Supplemental Materials

Video excerpts of performances of the *Rakan kōshiki* and *Dentō kōshiki*, recorded at Sōjiji from 2004 to 2018, are available for viewing at the Stanford Digital Repository, <https://searchworks.stanford.edu/view/dq109wp7548>.

