

Memory, Music, Manuscripts

STUDIES IN EAST ASIAN BUDDHISM 30

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THE RITUAL DYNAMICS OF *KŌSHIKI* IN JAPANESE SŌTŌ ZEN

Michaela Mross

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Cover art: First page of the *Nehan kō kada narabini Shichisan*,
a manuscript containing the verses of the *Nehan kōshiki* (1694).
The verse shown here is the general obeisance. The lines in red ink
indicate the melodic movements. Archive of Sōjiji Soin, Monzen.

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