

Contents

Acknowledgments / vii

Introduction: A New Medium for an Old Message / 1

CHAPTER 1 Constructing Japanese Identity: *Senkyō ibun* / 17

CHAPTER 2 The Medium Finds a Promoter:
Torakichi and Atsutane / 42

CHAPTER 3 Manipulating the Medium: Separating the
Sanjin from the *Tengu* / 74

CHAPTER 4 The Critique of China and Defense of
Native Culture / 103

CHAPTER 5 The Critique of Buddhism and Defense of
Native Religion / 140

CHAPTER 6 The Critique of the West and Defense of Native
Knowledge and Ability / 169

Conclusion The Medium Is the Message / 195

Notes / 213

Bibliography / 243

Index / 259

