

## Contents

	Illustrations	ix
	Preface	xi
	Acknowledgments	xiii
Introduction	Recovering Lost Leaves	1
Chapter One	Educating the Modern Murasaki <i>Jogaku Zasshi</i> and the Woman Writer	7
Chapter Two	Through Thickets of Imitation Miyake Kaho and the First Song of Spring	52
Chapter Three	Behind the Veil Wakamatsu Shizuko and the Freedom of Translation	99
Chapter Four	Shimizu Shikin From Broken Rings to Brokered Silence	159
Conclusion	In the Shade of the Single Leaf	215
	Notes	231
	Bibliography	265
	Index	275

