

Contents

<i>Acknowledgments</i>	vii
<i>Conventions</i>	ix
Introduction	1
1 Chan Buddhism in the Song: Some Background	13
2 The Chan School and the Song State	31
3 Procreation and Patronage in the Song Chan School	55
4 A New Chan Tradition: The Reinvention of the Caodong Lineage in the Song	78
5 A Dog Has No Buddha-Nature: Kanhua Chan and Dahui Zonggao's Attacks on Silent Illumination	104
6 The Caodong Tradition as the Target of Attacks by the Linji Tradition	122
7 Silent Illumination and the Caodong Tradition	144
Conclusion	175
<i>Notes</i>	183
<i>Caodong Lineage</i>	236
<i>Linji Lineage</i>	237
<i>Glossary</i>	239
<i>Bibliography</i>	251
<i>Index</i>	277

